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PART III.

Legislative Measures and Rules thereunder.

NOTIFICATION.

No. 5056—*Edn.* 356-05-7, *dated* 30*th November* 1907.

The following Sixth Chapter of the Mysore Educational Rules sanctioned by Government is published for general information: —

By Order

C. S. Balasundaram Iyer,
Offg. Secy. to Govt., Gen. & Rev. Depts.

MYSORE EDUCATIONAL RULES.—PART II.

NOTIFICATION.

The 4th January 1904.

D. No. 23.—The following are the Standards prescribed for Kannada Primary and Middle Schools for Boys in Mysore. They will come into force from January 1904 in all Government, Municipal, Aided and other Recognised Schools. Managers of Aided Schools may choose any Text-books from the list of approved Text-books.

CHAPTER VI.—I. STANDARDS OF KANNADA PRIMARY AND MIDDLE SCHOOLS FOR BOYS.

Subjects	Lower Primary		Upper Primary		Lower Secondary	
	Infant Standard or Class A year's course	I. Standard or Class	II. Standard or Class	III. Standard or Class	IV. Standard or Class	V. Standard or Class
Vernacular—Reading ...	To point out and pronounce all the letters of the Alphabet and Kagunita and to read Balabodhe, Part I. To read Balabodhe, Part II, and answer simple questions on the subject-matter (6 half-hours.)	(*a*) To read the First Departmental Reader and answer simple questions on the meaning and subject-matter. (4 hours.)	(*a*) To read the Second Departmental Reader and to answer questions on the meaning and subject matter. (5 hours.)	(*a*) To read the Third Departmental Reader or Macmillan's Third and Fourth Kanarese Readers together, to answer questions on the meaning and subject-matter and to distinguish the parts of speech. (5 hours.)	(*a*) To read the Fourth Departmental Reader or Macmillan's Fifth and Sixth Readers together and answer questions on the meaning and subject-matter, Grammatical forms, Etymology and Syntax. (5 hours.)	(*a*) To read Prose and Poetry prescribed for the Lower Secondary Examination, and answer questions on the meaning and subject matter, Grammar and idiom. (5 hours.)
		(*b*) To read manuscripts written in large plain hand. (2 hours.)	(*b*) To read plain manuscripts. (2 hours.)	(*b*) To read ordinary manuscripts. (1 hour.)	(*b*) To read ordinary manuscripts. (1 hour.)	(*b*) To read official manuscripts with fluency. (1 hour.)
Recitation.	.....	Recitation of ten easy poetical pieces or stanzas. [Part of Reading Lesson.]	Poetical pieces in the Reader. [Part of Reading Lesson.]	Do [Part of Reading Lesson.]	Do [Part of Reading Lesson.]	Selections from the Poetry prescribed for the Lower Secondary Examination. [Part of Reading Lesson.]

Writing ...	To form letters and easy words with seeds. To transcribe a short sentence in large hand on a slate or board. (6 half-hours.)	To write large hand. Full copy-books to be shown [Departmental copy-books Nos. 1 & 2] (4 half-hours.)	To write medium hand. Full copy-books to be shown. [Copy-books Nos. 3 and 4] (4 half-hours.)	To write small hand. Full copy-books to be shown. [Copy-books Nos. 5 and 6.] (Home Exercises.)	To write bold current hand. Full copy-books to be shown. [Copy-books Nos. 7 and 8.] (Home Exercises.)	To write current hand. Full copy-books to be shown. (Home Exercises.)
Spelling ...	To write to dictation six select words from the reading book. (2 half-hours.)	To write to dictation in bold hand four lines from the Reading Book. (4 half-hours.)	To write to dictation in bold hand six lines from the Reading Book. (4 half-hours.)	To write to dictation eight lines out of any prose book not previously studied, equal in difficulty to the Reading Book. (2 half-hours.)	To write to dictation 8 lines out of any prose book of equal difficulty to the Reading Book and eight select words. (2 half-hours.)	To write to dictation twelve select words and eight lines of Prose. (2 half-hours.)
Grammar and Composition.	.....	.....	(*a*) To point out the nouns and verbs in any easy sentence and also the subject, object and predicate.	(*a*) Vyakarana Sangraha by P. Seshacharya and Vachakabodhini pp. 1-41.	(*a*) Sabdadarsa, pp. 1-61 and Vachakabodhini pp. 1-76.	(*a*) Sabdadarsa and Vachakabodhini.
			(*b*) To reproduce a short story. (2 hours.)	(*b*) To write a short letter, reproduce a short story or draw up an ordinary document. Modes of writing private letters, arzis and ordinary documents, such as *Razinama*, *Darkhast*, *Saladapatra*, Receipt, *Gutta Kagada*, *Krayapatra*, *Bhogyapatra*, as in Nanjundaiya's Lekhya Bodhini and modes of addressing letters and other articles to be sent by post as in the Post Office Notification, to be known. (4 hours.)	(*b*) To write a short letter or description, reproduce a story, or draw up an ordinary document, as in Standard III. (3 hours.)	(*b*) To write a short letter, description of a place, account of an object, narrative of an event, or a short essay. (3 hours.)

I. Standards of Kannada Primary and Middle Schools for Boys—*contd.*

Subjects	Lower Primary		Upper Primary		Lower Secondary	
	Infant Standard or Class	I. Standard or Class	II. Standard or Class	III. Standard of Class	IV. Standard or Class	V. Standard of Class
Arithmetic...	(*a*) Counting up to 100 forwards and backwards. (*b*) Analysis of the numbers from 1 to 20. Counting up to 100 by fixed increments or by decrements of 2, 3, 4, 5 and 10. (*c*) Arranging in groups the numbers from 1 to 20. Analysis of the numbers from 1 to 100. (*d*) Notation and numeration up to 20. Arranging the important numbers in groups on the Ball-frame or with the help of concrete objects. (*e*) Adding, subtracting, halving and doubling by use of the Ball-frame or of other concrete objects. Adding, subtracting, multiplying and dividing. (*f*) Multiplication Tables up to 10 × 10. *Addas* and *Hagas* from 1 to 40. Mental Arithmetic. (6 half-hours). [Ankaganita Balasikshe for the Teachers' use.]	In addition to Infant Standard, Multiplication Tables up to 16 × 16, *Muppagas* from 1 to 40, notation and numeration up to 1,00,000. Addition and subtraction of numbers of not more than six figures, multiplication and division of similar numbers by numbers of not more than three figures. Tables of Indian coins, addition and subtraction of Indian money, conversion of rupees into annas and annas into pies up to Rs. 10 and *vice versa*. Easy Mental Arithmetic involving questions on the subjects of Infant Standard. [Departmental First Standard Ankaganita] (5 hours.)	The four simple Rules. Reduction and the four Compound Rules bearing upon Native tables of money, of measure, of weight, and of capacity. Household accounts and Bazaar Bills. Mental Arithmetic involving questions on the subjects of Standard I. [Ganitakalanidhi.] (5 hours.)	Greatest Common Measure and Least Common Multiple. The Four Compound Rules and Reduction bearing upon English tables of money weight, measure and time. The conversion of mixed numbers into fractions and *vice versa*. Addition, subtraction, multiplication and division of fractions when the denominator does not exceed 20. Rates of Inland Postage and Inland Money Order Commission. Easy Mental Arithmetic involving questions on the Native table of Standard II used for bazaar transactions. [Extra portions for Upper Primary Schools:—Simple Proportion and Simple Interest.] (5 hours.)	Vulgar Fractions, Decimal Notation, addition and subtraction of pure decimals, multiplication and division of pure decimals by integers. Practice, simple and compound, Square and Cubic Measure, Simple Proportion. (5 hours.)	Pure decimals and fractions; the Compound Rules bearing on Indian and English money, on the weights and measures of length and capacity used in Mysore, on Indian Imperial weights and measures, on length and capacity, on English time, on English lineal, square and cubic measure and on Avoirdupois weight; Simple Proportion, Compound Proportion, Practice, Simple Interest, Averages and Percentages. Simple problems. (5 hours.)

Singing ...	Singing six simple household songs. (6 half-hours.)	Singing eight additional songs. (6 half-hours.)	.....	.....	.....	.....
Infant Drill...	Infant drill and exercises (Action songs may be substituted). (6 half-hours.)	.....	.....	.....	.....	.....
Object Lessons.	To point out in a picture or from a collection, and to name (1) common objects of every-day life, such as articles of household or school furniture, articles of clothing and implements and utensils used in the ordinary occupations carried on in the locality; (2) familiar animals or animal products; (3) familiar plants or vegetable products; and (4) familiar minerals; and to answer simple questions on the lessons taught. 12 lessons, 3 from each sub-division to be taught. [Departmental Vastupathagalu for the Teacher's use.] (6 half-hours.)	Same as for the Infant Standard. 16 additional lessons, 4 from each sub-division. [Vasthupathagalu for the Teacher's use.] (6 half-hours.)	Same as for the First Standard. 20 additional lessons, 5 from each sub-division. [Vasthupathagalu for the teacher's use.] (2 hours.)	.....	.....	.....
Narration of Stories.	Listening to simple, interesting and instructive stories and answering questions upon them. (2 half-hours.)	Same as for the Infant Standard. (2 half-hours.)	.....	.....	.....	.....
Kindergarten occupations.	(*a*) To do six occupations, and (*b*) to answer simple questions on the form, colour and other striking qualities of the materials used. (*c*) Simple instruction on form and colour. [Form box and chart, and colour board and cards to be used.] (4 half-hours.)	(*a*) To do nine occupations; and (*b*) to answer, simple questions on the form, colour and other striking qualities of the materials used. (*c*) Simple instruction on form and colour. (4 half-hours.)	.....	.....	.....	.....

I. Standards of Kannada Primary and Middle Schools for Boys—*contd.*

Subjects	Lower Primary		Upper Primary		Lower Secondary	
	Infant Standard or Class	I. Standard or Class	II. Standard or Class	III. Standard or Class	IV. Standard or Class	V. Standard or Class
Geography ...	.....	Knowledge of what a map is. The four cardinal points. Plan of the school and of the village. A general acquaintance with the map of Mysore, including its boundaries, mountains, rivers, districts and principal towns. [The instruction to be oral.] (3 hours.)	The shape and size of the earth. Definitions of geographical terms explained and exemplified from the map. The Oceans and Continents of the World. The Geography of the Madras Presidency, Coorg, Travancore, Mysore, Cochin and Hyderabad. Boundaries, natural and political divisions, mountains, rivers, towns, ports, main roads and railways to be pointed out on the map. [Bala Bhuvivarane.] (2 hours.)	(*a*) The Geography of India. [Bala Bhuvivarane.] (*b*) The Geography of Asia. [Bala Bhuvivarane.] (*c*) Map-drawing—Outline map of India with the chief rivers, mountain ranges and principal towns marked. (2 hours.)	(*a*) The Geography of Europe and Africa [Bhuvivarane, Part II.] (*b*) Map-drawing—Outline maps of the important countries of Asia and Europe, with the chief rivers, mountain ranges and principal towns marked. (2 hours.)	(*a*) Outlines of General Geography. [Bhuvivarane.] (*b*) The Geography of India. [Bhuvivarane.] (*c*) Elementary Physical Geography of the World. [Bhuvivarane Introduction.] (*d*) Map-drawing—Outline map of any continent or any important country of Asia and Europe, with the chief rivers, mountain ranges and principal towns marked. [2 hours.]

History	.....	A summary of the History of Mysore, by M. Shama Rao, M.A. (3 hours.)	Easy Lessons in Indian History [Macmillan's Series (3 hours).	The outlines of the History of India down to 1798 (with the necessary knowledge of Geography). Marsden's History of India in Kannada, Parts I and II in Taluk Vernacular Schools or in Village Schools at the option of the Head Master, Charitra Sangraha. (3 hours.)	The outlines of the History of India to the present time (with the necessary knowledge of Geography). (Marsden's History of India in Kannada, Part III or in Village Schools at the option of the Head Master, Charitra Sangraha. (3 hours.)
Agriculture (Optional).	.....	.....	Sarala Vyavasaya Patha by K. Narasimiengar (2 hours.)	Seshadri Iyengar's Text-book of Agriculture, the first half, or Benson and Subba Rao's Text-book of Agriculture, Book I. (2 hours.)	Seshadri Iyengar's Text-book of Agriculture, the whole, or Benson and Subba Rao's Text-book of Agriculture, the whole (2 hours.)
Mensuration (Optional).	.....	.....	.....	Cook's Primer of Mensuration, Parts I and II. (2 hours.)	Cook's Primer of Mensuration whole, with examples. (2 hours.)
Hygiene (Optional).	.....	.....	Sarala Arogya Patha (2 hours.)	Arogyasastra by N. Narasimiengar, pp. 1 to 51. (2 hours.)	Arogyasastra by N. Narasimiengar, pp. 52 to end. (2 hours.)
Sanskrit (Optional).	.....	.....	(*a*) Reading Katha Sataka, stories 1 to 15.	(*a*) Reading Katha Sataka, stories 16 to 35.	(*a*) Text-books prescribed for Sanskrit taken as the Second Language at the Lower Secondary Examination.
			(*b*) Writing in a Copy-book. Ten pages to be shown of Devanagari writing. (*c*) Dictation—Writing 6 difficult words from the text.	(*b*) Writing in a Copy-book. Fifth pages to be shown of Devanagari writing. (*c*) Dictation—Writing 10 difficult words from the text.	(*b*) Transcribing in a good clear hand a passage printed in the Devanagari character. (*c*) Writing from dictation a short passage.

I. Standards of Kannada Primary and Middle Schools for Boys—*concld.*

Subjects	Lower Primary		Upper Primary		Lower Secondary	
	Infant Standard or Class	I. Standard or Class	II. Standard or Class	III. Standard or Class	IV. Standard or Class	V. Standard or Class
				(*d*) Written translation of Sanskrit and Kannada Exercises in Lessons I to V of Bhandarkar's First Book. (2 hours.)	(*d*) Written translation of Sanskrit and Kannada Exercises in Lessons VI to XII of Bhandarkar's First Book. (*e*) The common rules of Sandhi, the declensions of nouns, substantive and adjective ending in a vowel, as given in the First Book of Sanskrit, and the special tenses of roots of the 1st, 4th, 6th and 10th classes. (3 hours.)	(*d*) Written translation of Sanskrit and Kannada Exercises in Lessons XIII-XXXI of Bhandarkar's First Book. (*e*) The rules of Sandhi, declensions of nouns, substantive and adjective ending in a vowel or consonant and of pronouns and pronominal adjectives: the special tenses of roots of the ten classes of verbs [as treated of in Bhandarkar's First Book]. (3 hours.)

II. Standards of Kannada Primary and Middle Schools for Girls.

[A years' course]

Vernacular—Reading ...	To point out and pronounce all the letters of the Alphabet and *Kagunita* and to read Kannada Balbodhe, No. I. To read Kannada Balbodhe, No. II., and answer simple questions on the subject-matter. (6 half-hours.)	(*a*) To read the First Kannada Reader, and answer simple questions on the meaning and subject-matter.	(*a*) To read the Departmental Second Kannada Reader and to answer questions on the meaning and subject-matter. (5 hours.)	(*a*) To read the Departmental Third Kannada Reader or Macmillan's Third Kannada Reader and the first half of Savitri Charitre and to answer	(*a*) To read Stridharmaniti, and the second half of Savitri Charitre and to answer questions on the meaning and subject-matter, Grammatical	(*a*) To read Prose and Poetry prescribed for the Lower Secondary Examinations, and answer questions on the meaning and subject-matter, Grammar

				questions on the meaning and subject-matter and to distinguish the parts of speech. (5 hours.)	forms, Etymology and Syntax. (5 hours.)	and Prosody. (5 hours.)
		(*b*) To read manuscripts written in large plain hand. (2 hours.)	(*b*) To read plain manuscripts. (2 hours.)	(*b*) To read ordinary manuscripts. (2 hours.)	(*b*) To read ordinary manuscripts. (1 hour.)	
Vernacular—Recitation	.....	Recitation of ten easy poetical pieces or stanzas. [Part of Reading Lesson.]	Poetical pieces in the Reader. [Part of Reading Lesson.]	Poetical pieces in the Reader. Padyasangraha, Part I, stanzas 72-110. [Part of Reading Lesson.]	40 selected stanzas of Savitricharitre. [Part of Reading Lesson.]	As prescribed for the Lower Secondary Examination. [Part of Reading Lesson.]
Writing...	To form letters and easy words with seeds. To transcribe a short sentence in large hand on a slate or board. (6 half-hours.)	To write a large hand. Departmental copy-book Nos. 1 and 2 to be written in full, and shown at the examination. (4 half-hours.)	To write medium hand. Departmental copy-book Nos. 3 and 4 to be written in full and shown at the examination. (2 half-hours.)	To write small hand. Departmental copy-book Nos. 5 and 6 to be written in full, and shown at the time of examination. (2 half-hours.)	To write bold current hand. Departmental copy-book Nos. 7 and 8 to be written in full and shown during the examination. (2 half-hours.)	To write current hand. Full copy-book to be shown. (2 half-hours.)
Spelling.	To write to dictation six easy words. To write to dictation six select words from the Reading Book. (2 half-hours.)	To write to dictation in bold hand four lines from the Reading Book. (2 half-hours.)	To write to dictation in bold hand six lines from the Reading Book. (2 half-hours.)	To write to dictation eight lines out of any prose book not previously studied, equal in difficulty to the Reading Book. (2 half-hours.)	To write to dictation eight lines out of any prose book of equal difficulty to the Reading Book and eight select words. (2 half-hours.)	To write to dictation twelve select words and eight lines of Prose. (2 half-hours.)
Grammar and Composition.	.....	.....	(*a*) To point out the nouns and verbs in any easy sentence and also the subject, object and predicate. (*b*) To reproduce a short story. (2 hours.)	(*a*) Kannada Vyakaranasangraha by Pandit Seshachar and Vachakabodhini pp. (1-45). (*b*) To write a short letter, or reproduce a short story. (4 hours.)	(*a*) Sabdadarsa, pp. 1-61, and Vachakabodhini pp. 1-75. (*b*) To write a short letter or description or to reproduce a story. (3 hours.)	(*a*) Sabdadarsa and Vachakabodhini. (*b*) To write a short letter, description of a place, account of an object, narrative of an event, or a short essay. (3 hours.)

II. Standards of Kannada Primary and Middle Schools for Girls—*contd.*

Subjects	Lower Primary		Upper Primary		Lower Secondary	
	Infant Standard or Class	I. Standard or Class	II. Standard or Class	III. Standard or Class	IV. Standard or Class	V. Standard or Class
Arithmetic...	(*a*) Counting up to 100 forwards and backwards. (*b*) Counting up to 100 by fixed increments or decrements of 2, 3, 4, 5 and 10. (*c*) Analysis of the numbers from 1 to 100. (*d*) Notation and numeration up to 100. (*e*) Arranging the important numbers in groups on the Ball-frame or with the help of concrete objects. (*f*) Adding, subtracting, halving, doubling, multiplying and dividing. (*g*) *Addas and Hagas* from 1 to 40. (*h*) Multiplication Tables up to 10×10. (*i*) Mental Arithmetic. (6 half-hours.) [For the Teacher's use, Ankaganita Balasikshe.]	In addition to Infant Standard, Multiplication Table up to 16×16. *Muppagas* from 1 to 40, notation and numeration up to 1,00,000. Addition and subtraction of numbers of not more than six figures, multiplication and division of similar numbers by numbers of not more than three figures. Tables of Indian coins, addition and subtraction of Indian money, conversion of rupees into annas and annas into pies up to Rs. 10 and *vice versa*. Easy mental arithmetic involving questions on the subjects of Infant Standard. Ankaganita. (5 hours.)	The four Simple Rules. Reduction and the four Compound Rules bearing upon Native tables of money, of measure, of weight, and of capacity. Household accounts and bazaar bills. Mental arithmetic involving questions on the subjects of Standard I. [Ganitakalanidhi] (5 hours.)	Greatest Common Measure and Least Common Multiple. The four Compound Rules and Reduction bearing upon English tables of money, weight, measure and time. The conversion of mixed numbers into fractions and *vice versa*. Addition, subtraction, multiplication and division of fractions when the denominator does not exceed 20. Simple Proportion, easy mental arithmetic involving questions on the Native tables of Standard II used for bazaar transactions. (5 hours.)	Vulgar fractions, decimal notation, addition and subtraction of pure decimals, multiplication and division of pure decimals by integers, practice, simple, and compound, square and cubic measure, simple proportion. (5 hours.)	Pure decimals and fractions; the Compound Rules bearing on Indian and English money, on the weights and measures of length and capacity used in Mysore, on Indian Imperial weights and measures of length and capacity, on English time, on English lineal, square and cubic measure, and on Avoirdupois weight; simple proportion, compound proportion, practice, simple interest, averages and percentages, simple problems. (5 hours.)

Singing ...	Singing ten simple songs (see Kannada Syllabus). (6 half-hours.)	Singing ten additional songs. (See Kannada Syllabus.) (6 half-hours.)	Singing ten additional songs. (See Kannada Syllabus.) (4 half-hours.)	Singing ten additional songs. (See Kannada Syllabus.) (4 half-hours.)	Singing twelve additional songs. (See Kannada Syllabus.) (4 half-hours.)	Singing the same songs as for Standard IV. (See Kannada Syllabus.) (4 half-hours.)
Object Lessons.	(*a*) To point out in a picture or from a collection, and to name (1) common objects of every-day life, such as articles of household or school furniture, articles of clothing and implements and utensils used in the ordinary occupations carried on in the locality; (2) familiar animals or animal products; (3) familiar plants or vegetable products; and (4) familiar minerals or mineral products. 12 lessons, three from each sub-division, to be prepared.	Same as for the Infant Standard. 16 additional lessons, 4 from each sub-division. ["A Book on Object Lessons," Departmental edition, for the use of the teacher.] (6 half-hours.)	Same as for the Infant Standard. 20 additional lessons, 5 from each sub-division. ["A Book on Object Lessons"—Departmental edition, for the use of the teacher.] (3 hours.)	.....	.....	.....
	(*b*) To answer questions on the lessons prepared. [A Book on Object Lessons, Departmental edition, for the teacher's use.] (6 half-hours.)					
Narration of stories.	Listening to simple, interesting and instructive stories narrated by the Head Master, and answering questions upon them. (2 half-hours.)	Same as for the Infant Standard. (2 half-hours.)	.....	.....	.....	.....
Kindergarten occupations.	(*a*) To do four occupations, and	(*a*) To do six occupations.	.....	.....	.....	.....
	(*b*) to answer simple questions on the form, colour and other striking qualities of the materials used.	(*b*) To answer simple questions on the form, colour and other striking qualities of the materials used.				
	(*c*) Simple instruction in the form, colour and use of common objects. [The teacher should use 'Form and Color boxes' and other cards supplied]. (4 half-hours.)	(*c*) Simple instruction in the form, colour and use of common objects. (4 half-hours.)				

II. Standards of Kannada Primary and Middle Schools for Girls—*contd.*

Subjects	Lower Primary		Upper Primary		Lower Secondary	
	Infant Standard or Class	I. Standard or Class	II. Standard or Class	III. Standard or Class	IV. Standard or Class	V. Standard or Class
Geography ...	.....	Knowledge of what a map is. The four cardinal points. Plan of the school and of the village. A general acquaintance with the map of Mysore, including its boundaries, mountains, rivers, districts and principal towns. [The instruction to be oral.] (2 hours.)	The shape and size of the earth. Definitions of geographical terms explained and exemplified from the map. The Oceans and Continents of the World. The Geography of the Madras Presidency, Coorg, Travancore, Mysore, Cochin and Hyderabad. Boundaries, natural and political divisions, mountains, rivers, towns, ports, main roads and railways to be pointed out on the map. [Bala Bhuvivarane.] (2 hours.)	(*a*) The Geography of Asia [Bala Bhuvivarane.] (*b*) Map-drawing—Outline map of India with the chief rivers, mountain ranges and principal towns marked. (2 hours.)	(*a*) The Geography of Europe and Africa. [Bhuvivarane, Part II.] (*b*) Map-drawing—Outline maps of the important countries of Asia and Europe, with the chief rivers, mountain ranges and principal towns marked. (2 hours.)	(*a*) Outlines of General Geography. [Bhuvivarane.] (*b*) The Geography of India (Bhuvivarane]. (*c*) Elementary Physical Geography of the World. [Bhuvivarane Introduction.] (*d*) Map-drawing — Outline map of any continent or any important country of Asia and Europe, with the chief rivers, mountain ranges and principal towns marked. [2 hours.]
History	.....	.....	A summary of the History of Mysore, by M. Shama Rao, M.A. (2 hours.)	Easy Lessons in Indian History (Macmillans). (2 hours.)	The outlines of the History of India down to 1798 (with the necessary knowledge of Geography). [Marsden's History of India in Kanarese, Parts I and II in Taluk Schools or in Village Schools at the option of the Head	The outlines of the History of India to the present time. [Marsden's History of India in Kanarese, Part III or in Village Schools at the option of the Head Master Charitra Sangraha] (with the necessary knowledge of Geogra-

					phy). (3 hours.)
Domestic Economy (Optional).	.....	.....	.....	Master, Charitra Sangraha). (2 hours.)	.....
Plain Needlework (Optional).	.....	Needle-threading, hemming, or back-stitching. (4 half-hours.)	Top sewing, hemming, back-stitching, felling and running. (2 hours.)	To set on neckband and pocket, to sew on buttons, make button holes, and to cut out and make a jacket and a petticoat for a girl of six years. To darn thin places on flannel and holes in socks. To patch in calico. (2 hours.)	To cut out from a pattern or by measurement and make a Hindu's under-jacket. To work English and Kannada initial letters. To darn and patch. (2 hours.)
				To cut out and make a Hindu's short jacket of full size. To darn and repair house linen. To patch and darn prints and woollen materials. (2 hours.)	
Cookery (Optional).	.....	.....	.....	Pakasastra and practical cookery. (2 hours.)	Pakasastra and practical cookery. (2 hours.)
Hygiene (Optional).	.....	.....	*Sarîdarogyapathâ* (2 hours.)	Arogyasastra by N. Narasimha Iyengar pp. 1-51. (2 hours.)	Arogyasastra by N. Narasimha Iyengar pp. 52 to end. (2 hours.)
Sanskrit (Optional)	.....	.....	.....	(*a*) Reading Katha Sartaka, Lessons 1 to 15.	(*a*) Text-books prescribed for Sanskrit taken as the Second Language at the Lower Secondary Examination.
				(*b*) Writing in a copy-book. Ten pages to be shown of Devanagari writing at the examination.	(*b*) Transcribing in a good clear hand a passage printed in the Devanagari character.

II. Standards of Kannada Primary and Middle Schools for Girls—*contd.*

Subjects	Lower Primary		Upper Primary		Lower Secondary	
	Infant Standard or Class	I. Standard or Class	II. Standard or Class	III. Standard or Class	IV. Standard or Class	V. Standard or Class
Sanskrit, Optional—concld.	.....	.....	.....	(*c*) Dictation—Writing six difficult words from the text. (*d*) Written translation of Sanskrit and Kannada Exercises in Lessons I to V of Bhandarkar's First Book. (2 hours.)	(*c*) Dictation—Writing 10 difficult words from the text. (*d*) Written translation of Sanskrit and Kannada Exercises in Lessons VI to XII of Bhandarkar's First Book. (*e*) The common rules of Sandhi, the declensions of nouns, substantive and adjective ending in a vowel, as given in the First Book of Sanskrit, and the special tenses of roots of the 1st, 4th, 6th and 10th classes. (3 hours.)	(*c*) Writing from dictation a short passage. (*d*) Written Translation of Sanskrit and Kannada Exercises in Lessons XIII—XXXI of Bhandarkar's First Book. (*e*) The Rules of Sandhi, declensions of nouns, substantive and adjective ending in a vowel or consonant, and of pronouns and pronominal adjectives; the special tenses of roots of the ten classes of verbs [as treated of in Dr. Bhandarkar's First Book]. (3 hours.)
English (Optional)—Reading, Translation and Recitation.	.....	.....	.....	To read an approved English Primer with oral translation into the Vernacular and comprehension of the meanings of words and the subject-matter. [The English	(*a*) To read an approved First English Reader with oral translation into the Vernacular, and comprehension of the meanings of words and the subject-mat-	(*a*) To read an approved Second English Reader, with oral translation into the Vernacular, and comprehension of the meanings of words and the subject-mat-

			Primer of the new Anglo-Kanarese Readers Series, available at the Basel Mission Press, Mangalore. (3 hours.)	ter. [The first English Standard Reader of the New Anglo-Kanarese Series, available at the Basel Mission Press, Mangalore.] (b) To translate orally into English very easy simple sentences from the Vernacular. (3 hours.)	ter. (New Oriental Reader, II. Macmillan & Co.) (b) To translate into English Ankles's Anglo-Kanarese Translation Book II. (Exercises 1-16) available at the Government Book Depot, Bombay. (c) To repeat fifty lines of verse from the Reading Book. (3 hours.)
Writing and Spelling.	.....	.....	(a) To write easy words in large or Text-hand. [Arnold's Copy-book No. I.] (b) To write six easy words of one syllable. (4 half-hours.)	(a) To write easy words in large or Text-hand. A full copy-book to be shown. [Arnold's Copy Books Nos. 2 & 3.] (b) To write five words and five lines from the portion studied in the Reading Book. (4 half-hours.)	(a) To write text or half-text hand. A full copy-book to be shown. [Arnold's Copy-books Nos. 3A, 4 and 4½.] (b) To write to dictation ten words and eight lines from the portion studied in the Reading Book. (4 half-hours.)

II. Standards of Kannada Primary and Middle Schools for Girls—*concld.*

Subjects	Lower Primary		Upper Primary		Lower Secondary	
	Infant Standard or Class	I. Standard or Class	II. Standard or Class	III. Standard or Class	IV. Standard or Class	V. Standard or Class
Grammar ...	.....	.....	.....	To point out the parts of speech and subject, object and predicate in simple sentences. (Part of Reading Lesson.)	(*a*) Simple parsing. (*b*) Mason's First Steps in English Grammar, pp 1-21, or the Christian Vernacular Education Society's Primer of English Grammar, pages 1-24, with the exercises written out in a book. (2 half-hours.)	(*a*) Primer of English Grammar, Christian Literature Society Series, or Mason's First Steps in English Grammar, the whole—with the exercises written out in a Note-book. (4 half-hours.) (*b*) Simple parsing of ordinary words found in the Reading Book.

III. Standards of Hindustani Taluk Primary and Middle Schools for Boys.

	[A years' course]					
Urdu—Reading ...	To point out and pronounce all the Letters of the Alphabet. To read the Urdu Primer (Punjab Series.) To read the First Urdu Reader (Punjab Series) and to answer simple questions on the meaning and subject-matter. (6 half-hours.)	(*a*) To read the Second Urdu Reader (Punjab Series) and Muntkhabat-i-Urdu (First-half) by Munshi Hassan Ali, and answer simple questions on the meaning and subject-matter. (4 hours.)	(*a*) To read the Third Urdu Reader (Punjab Series). Muntakhabhat-i-Urdu (Second-half) and Musnavy-a-Hukhuka-avalad, and answer questions on the meaning and subject-matter.	To read Mufidas Sibyan, to answer questions on the meaning and subject-matter, and distinguish the parts of speech. (4 hours.)	Middle Course (Punjab Series), with the exception of selections from "Delgudaz" in prose and from Dewani Nasikh in poetry, and to answer questions on the meaning and subject-matter, Gramatical forms, Etymology & Syntax. (4 hours.)	To read the texts prescribed for the Lower Secondary Examination and to answer questions on the meaning and subject-matter and Grammatical forms and constructions. (4 hours.)

		(*b*) To read manuscripts written in large plain hand. (2 hours.)	(*b*) To read plain manuscripts. (6 hours.)			
Recitation ...	.....	Recitation of ten easy poetical pieces. (Part of Reading Lesson.)	Recitation of 50 lines of the Poetical Reading Book.) Part of Reading Lesson.)	Recitation of the first 100 lines. (Part of Reading Lesson.)	Recitation of the first 100 lines. (Part of Reading Lesson.)	Recitation of select passages from the prescribed poetry. (Part of Reading Lesson.)
Writing ...	To copy out letters and easy words. To transcribe a short sentence in large hand on a slate or board. (6 half-hours.)	To write copy-book No. 1 (Punjab Series) not less than 16 pages to be shown. (4 half-hours.)	To write copy-book No. II. (Punjab Series) by Munshi Gulab Singh. A full copy-book to be shown. (Home Exercises.)	To write copy-book, No. III. (Punjab Series.) A full copy-book to be shown. (Home Exercises.)	To write copy-book No. IV. (Punjab Series.) A full copy-book to be shown. (Home Exercises.)	To write copy book No. V (Punjab Series). A full copy-book to be shown. (Home Exercises.)
S elling ...	To write to dictation six easy words. To write to dictation six select words from the First Reader. (2 half hours.)	To write to dictation in bold hand four lines from the Second Reader. (4 half-hours)	To write to dictation in bold hand six lines from the Third Reader. (2 half-hours.)	To write to dictation eight lines out of any prose book not previously studied, of equal difficulty to the reading book. (2 half-hours.)	To write to dictation eight lines out of any prose book of equal difficulty to the reading book and eight select words. (1 half-hour.)	To write to dictation twelve select words and eight lines of prose. (1 half-hour.)
Grammar and Composition.	.....	.....	(*a*) To point out the nouns and verbs in any easy sentence and also the subject, object and predicate (Part of Reading Lesson Khulasatul Quanin by Sell-Sarf) (first-half.) (4 half-hours.)	(*a*) Khulastul Quanin by Sell-Sarf. (Second-half.)	(*a*) Jame-ul-Quanin Sar by Rev. E. Sell Khulaf satul Quanin by Sell-Naho and exercises in parsing.	(*a*) Jame-ul-Quanin by Rev. E. Sell (the whole, omitting prosody) and exercises in parsing.

III. Standards of Hindustani Taluk Primary and Middle Schools for Boys—*contd.*

Subjects	Lower Primary		Upper Primary		Lower Secondary	
	Infant Standard or Class	I. Standard or Class	II. Standard or Class	III. Standard or Class	IV. Standard or Class	V. Standard or Class
Grammar and Composition.	.....	.....	(*b*) To reproduce a short story. (1 hour.)	(*b*) To write a short letter, reproduce a short story or draw up an ordinary document. Modes of writing private letters and ordinary documents, such as Razinama, Darkhast, Promissory Note, Receipt, Gutta-khagaz, Sale Deed, Bhogya, Dastavaz, etc., to be known. (2 hours.)	(*b*) To write a short letter or description, reproduce a short story or draw up an ordinary document as in Standard III. (3 hours.)	(*b*) To write a short letter, description of a place, account of an object, narrative of an event, or a short essay. (3 hours.)
Persian—(Optional) Reading.	.....	.....	.....	Nardban, Part I. (4 hours.)	Nardban, Part II, (3 hours.) Kareema. (1 hour.)	Guldasta-i-Danesh. (3 hours.)
Writing ...	.....	.....	.....	.....	To write a clear hand. (Home Exercises.)	To write a clear hand. (Home Exercises.)
Spelling ...	.....	.....	.....	.....	To write to dictation, ten words and eight lines. (1 half-hour.)	To write to dictation a passage. (1 half-hour.)
Grammar ...	.....	.....	.....	.....	.....	Zubdatul Quanin by Sell, the whole. (2 half-hours.)
Kannada—Reading ...	.....	.....	(*a*) To point out and pronounce all the letters of the alphabet	(*a*) To read the Departmental First Reader and answer simple	(*a*) To read Macmillan's Third Reader and to answer ques-	(*a*) To read Macmillan's Fourth Reader (Mysore Government.)

			and kagunita.	questions on the meaning and subject-matter. (Kathasaptati may be used in place of the Second Reader.)	tions on the meaning and subject-matter.	second-half, (Nitiratnakara may be used) and to answer questions on the meaning and subject-matter.
			(*b*) To read Balabodhe, Parts I and II, and answer simple questions on the subject-matter. (4 hours.)	(*b*) To read manuscripts written in large plain hand. (3 hours.)	(*b*) To read plain manuscripts. (3 hours.)	(*b*) To read ordinary manuscripts. (3 hours.)
Writing ...	.....	.....	To write large hand, copy-books Nos. I and II. (2 half- hours.)	To write medium hand, copy-books Nos. III and IV. (2 half-hours.)	To write small hand, copy books Nos. V and VI. (Home Exercises.)	To write current hand, copy-books VII and VIII. (Home Exercises.)
Spelling ...	.....	.....	To write to dictation, six select words from the Reading Book. (2 half-hours.)	To write to dictation in bold hand, four lines from the Reading Book. (2 half-hours.)	To write to dictation in bold hand, six lines from the Reading Book. (2 half-hours.)	To write to dictation, eight lines out of any prose book not previously studied, equal in difficulty to the Reading Book. (2 half-hours.)
Grammar and Composition.	.....	.....	.....	To point out the nouns and verbs in any easy sentence and also the subject, object and predicate. (Part of Reading Lesson.)	(*a*) Kannada Vyakaranasangraha by Seshachar. (First-half.)	(*a*) Kannada Vyakaranasangraha. (Second-half.)
					(*b*) To write a short letter or reproduce a short story. (2 half-hours.)	(*b*) To write a letter, a short description, and ordinary arzis and documents. (Nanjundayya's Lekhyabodhini.)
Singing ...	Singing six simple house-hold songs. (6 half-hours.)	Singing eight additional songs. (6 half-hours).	.....	.....	.....	.....

III. Standards of Hindustani Taluk Primary and Middle Schools for Boys—*contd.*

Subjects	Lower Primary		Upper Primary		Lower Secondary	
	Infant Standard or Class	I. Standard or Class	II. Standard or Class	III. Standard or Class	IV. Standard or Class	V. Standard or Class
Arithmetic...	(*a*) Counting up to 100 forwards and backwards. (*b*) Counting up to 100 by fixed increments or decrements of 2, 3, 4, 5 and 10. (*c*) Analysis of the numbers from 1 to 100. (*d*) Notation and Numeration up to 100. (*e*) Arranging the important numbers in groups on the Ball-frame or with the help of concrete objects. (*f*) Adding, subtracting, halving and doubling by use of the Ball-frame or of other concrete objects and multiplying and dividing. (*g*) Addas and Hagas from 1 to 40. (*h*) Mental Arithmetic (*i*) Multiplication tables up to 10 × 10 (Ankaganita, Balasikshe for the use of the Teacher.) (6 half-hours.)	In addition to Infant Standard, Multiplication Table up to 16 × 16, Muppagas from 1 to 40, notation and numeration up to 1,00,000 Addition and subtraction of numbers of not more than six figures, multiplication and division of similar numbers by numbers of not more than three figures. Tables of Indian coins, addition and subtraction of Indian money, conversion of rupees into annas and annas into pies up to Rs. 10 and *vice versa*. Easy mental arithmetic involving questions on the subjects of Infant Standard. Departmental First Standard (Ankaganita). (5 hours.)	The four Simple Rules, Reduction and the four Compound Rules bearing upon Native tables of money, of measure, of weight, and of capacity, household accounts and bazaar bills. Mental Arithmetic involving questions on the subjects of Standard I. (Ganita Kalanidhi.) (5 hours.)	Greatest Common Measure and Least Common Multiple. The four Compound Rules and Reduction bearing on English tables of money, weight, measure and time. The conversion of mixed numbers into fractions and *vice versa*. Addition, subtraction, multiplication and division of fractions when the denominator does not exceed 20. (Extra subjects for Upper Primary Schools—Simple Proportion, Simple Interest.) Easy Mental Arithmetic involving questions on the Native tables of Standard II, used for bazaar transactions. (Hisabka Dusra Hissa, Punjab Series.) (5 hours.)	Vulgar Fractions, Decimal Notation, addition and subtraction of pure decimals, multiplication and division of pure decimals by integers. Practice, Simple and Compound, Square and Cubic Measure, Simple Proportion, Compound Proportion easy problems of Compound Interest. Chakravarti's Ilm-ul-Hisab. (5 hours.)	Pure Decimals and Fractions, the Compound Rules bearing on Indian and English money, on the weights and measures of length and capacity used in Mysore, on Indian Imperial weights and measures of length and capacity, on English time, on English lineal Square and Cubic Measure, and on Avoirdupois weight, Simple Proportion, Compound Proportion. Practice, Simple Interest, Compound Interest, Averages and Percentages, simple problems. Chakravarti's Ilm-ul-Hisab. (5 hours.)

(The text books recom-mended are Hisabka Pahila, Dusra and Tisra Hissa, Punjab Series.)

Infant Drill	Infant drill and exercises (6 half-hours.) ...	.....	.....	.....	.....	.....	.....	.....
Object Lessons.	Object Lessons, Part I, Sabaqe Ashia by Lala Umrasa Singh and Lala Munshi Lal.) (Punjab Series) pp. 1-50. (6 half-hours.)	Ditto pp. 51-100. (6 half-hours.)	.....	.....	.....	.....	.....	.....
Geography ...	.....	Knowledge of what a map is. The four cardinal points. Plan of the school and of the village. A general acquaintance with the Map of Mysore including its boundaries, mountains, rivers, districts and principal towns. (The instruction to be oral.) (3 hours.)	The shape and size of the earth. Definitions of Geographical terms explained and exemplified from the map. The oceans and continents of the world. The Geography of the Madras Presidency, Coorg, Travancore, Mysore, Cochin and Hyderabad. Boundaries, natural and political divisions, mountains, rivers, towns, ports, main roads and railways to be pointed out on the map (3 hours).	(*a*) The Geography of India. (*b*) The Geography of Asia. (*c*) Map drawing—Outline map of India with the chief rivers, mountain ranges and principal towns marked. (2 hours.)	(*a*) The Geography of Europe and Africa. (*b*) Map-drawing—Outline maps of the important countries of Asia and Europe, with the Chief rivers. mountain ranges and principal towns marked. (2 hours.)	(*a*) Outlines of General Geography. (*b*) The Geography of India. (*c*) Elementary Physical Geography of the World.	

III. Standards of Hindustani Taluk Primary and Middle Schools for Boys—*contd.*

Subjects	Lower Primary		Upper Primary		Lower Secondary	
	Infant Standard or Class	I. Standard or Class	II. Standard or Class	III. Standard or Class	IV. Standard or Class	V. Standard or Class
History ...	(The text-book recommended for use in Standards II to V is Abdul Hai's Geography.)		Easy History of Mysore by M. Shama Rao, M.A., pp 26 to end. (2 hours.)	Summary of History of India (in Urdu Macmillan). (2 hours.)	The outlines of History of India to the fall of Seringapatam. Khulase Tarikh-i-Hindustan by Khadar Mohidin Khaleel (with the necessary knowledge of Geography). (2 hours.)	The outlines of the History of India to the present time, Khulase Tarikh-i-Hindustan by Khadar Mohidin Khaleel (with the necessary knowledge of Geography.) [2 hours.]
Agriculture (Optional).			.....	Sarala Vyavasaya Patha by K. Narasimha Iyengar. (2 hours.)	Text-book of Agriculture by Seshadri Iyengar. (2 hours.)	Text-book of Agriculture by Seshadri Iyengar. (2 hours.)
Mensuration (Optional).		.....	.....	.....	Misahat Ki Hidayat (Punjab), Chapters I—IV. (2 hours.)	Same—Chapters V-VIII (2 hours.).
Hygiene (Optional).		.....	.....	Sarala Arogya Patha.	Narasimha Iyengar's Text-book of Hygiene	Narasimha Iyengar's Text-book of Hygiene.

(d) Map-drawing—Outline map of any continent or any important country of Asia and Europe with the chief rivers, mountain ranges and principal towns marked. (2 hours.)

English (Optional); Reading Translation and Recitation.				To read an approved English Primer with oral translation into the Vernacular and comprehension of the meanings of words and the subject-matter. (The English Primer of the new Anglo-Kanarese Readers Series. Available at the Basel Mission Press, Mangalore. (3 hours.)	pp. 1—51. Tariq-us Sehat (Way to Health) Punjab. Chapters 1-8. (2 hours.)	pp. 52 to end. Tariq-us Sehat. [Way to Health] Punjab. Chapters 1—8. (2 hours.)
					(*a*) To read an approved First English Reader with oral translation into the Vernacular, and comprehension of the meanings of words and the subject-matter. (The First English Standard Reader of the new Anglo-Kanarese Series, available at the Basel Mission Press, Mangalore.)	(*a*) To read an approved Second English Reader, with oral translation into Vernacular, and comprehension of the meanings of words and the subject-matter. (New Oriental Reader II, Macmillan & Co.)
					(*b*) To translate orally into English very easy simple sentences from the Vernacular. (3 hours.)	(*b*) To translate into English Ankles's Anglo-Kanarese Translation Book II. Exercises. (1 to 16) available at the Government Book Depot, Bombay.
						(*c*) To repeat fifty lines of verse from the Reading Book. (3 hours.)
Writing and Spelling.				(*a*) To write easy words in large or text-hand. (Arnold's copy-book No. 1.)	(*a*) To write easy words in large or text-hand. A full copy-book to be shown. (Arnold's copy-books Nos. 2 and 3.)	(*a*) To write text or half-text hand. A full copy-book to be shown. Arnold's copy-book Nos. 3 A, 4 and 4½.

III. Standards of Hindustani Taluk Primary and Middle Schools for Boys.—*concld.*

Subjects	Lower Primary		Upper Primary		Lower Secondary	
	Infant Standard or Class	I. Standard or Class	II. Standard or Class	III. Standard or Class	IV. Standard or Class	V. Standard or Class
Writing and Spelling.	.....	.....	.....	(*b*) To write six easy words of one syllable. (4 half-hours.)	(*b*) To write five words and five lines from the portion studied in the Reading Book. (4 half-hours.)	(*b*) To write to dictation ten words and eight lines from the portion studied in the reading book. (4 half-hours.)
Grammar ...	.....	.....	.....	To point out the parts of speech and subject, object and predicate in simple sentences. (Part of Reading Lesson.)	(*a*) Simple parsing	(*a*) Primer of English Grammar, Christian Literature Society Series or Mason's First Steps in English Grammar, the whole, with the exercises written out in a Note-book. (4 hours.)
					(*b*) Mason's First Steps, in English Grammar, pp. 1-21, or the Christian Vernacular Education Society's Primer of English Grammar, pages 1-24, with the exercises written out in a book. (2 half-hours.)	(*b*) Simple parsing of ordinary words found in the reading book.

IV. Standards of Hindustani Village Elementary Schools for Boys.

Subjects	Lower Primary		Upper Primary	
	Infant Standard or Class A year's course	I. Standard or Class	II. Standard or Class	III. Standard or Class
Urdu— Reading ...	To point out and pronounce all the letters of the alphabet. To read the Urdu Primer (Punjab Series.) To read the First Urdu Reader (Punjab Series) and to answer simple questions on the meaning and the subject-matter. (6 half-hours.)	(*a*) To read the Second Urdu Reader (Punjab Series) and Fan-i-Ziraith. (First-half) and answer simple questions on the meaning and subject matter. (4 hours.)	(*a*) To read the Third Urdu Reader (Punjab Series) and Fan-i-Ziraith (Second-half) and Musnavy-i-Hukuka-awalad and answer questions on the meaning and subject-matter.	To read Muntakbati Urdu (whole) and Musnavi-i-Hukuka-awalad (whole) to answer questions on the meaning and subject-matter, and distinguish the parts of speech. (4 hours.).
	.....	(*b*) To read manuscripts written in large plain hand. (2 hours.)	(*b*) To read plain manuscript. (6 hours.)	
Recitation ...	....	.....	Recitation of 50 lines of the poetical reading book. (Part of reading lesson.)	Recitation of the first 100 lines. (Part of reading lesson.)
Writing ...	To copy out letters and easy words. To transcribe a short sentence in large hand on a slate board. (6 half-hours.)	To write copy-book (Punjab Series). (4 half-hours.)	To write copy-book No. II. (Punjab Series by Munshi Gulab Singh.) A full copy to be shown. (4 half-hours.)	To write copy-book No. III (Punjab Series. A full copy-book to be shown. (Home Exercises.)
Spelling ...	To write to dictation six easy words. To write to dictation six select words from the First Reader. (2 half-hours.)	To write to dictation in bold hand four lines from the Second Reader. (4 half-hours.)	To write to dictation in bold hand six lines from the Third Reader. (2 half-hours.)	To write to dictation eight lines out of any prose book not previously studied, of equal difficulty to the reading book. (2 half-hours.)
Grammar and Composition.	....	.....	(*a*) To point out the nouns and verbs in any easy sentence and also the subject, object and predicate; to read Qulasatul Quanine (by Sell) Suraf (first-half.) (4 half-hours.) (*b*) To reproduce a short story. (One hour.)	(*a*) Qulasatul Quanine (by Sell) Surf (Second half). (4 half-hours.) (*b*) To write a short letter, reproduce a short story or draw up an ordinary document. (One hour.)

IV. Standards of Hindustani Village Elementary Schools for Boys—*contd.*

Subjects	Lower Primary		Upper Primary	
	Infant Standard or Class	I. Standard or Class	II. Standard or Class	III. Standard or Class
Kannada—Reading.	.....	.....	(*a*) To point out and pronounce all the letters of the alphabet and Kagunita.	(*a*) To read the Government First Reader and answer simple questions on the meaning and subject-matter.
			(*b*) To read Balabodhe, Parts I and II. (3 hours.)	(*b*) To read manuscripts written in large plain hand. (4 hours.)
Writing ...	.....	.....	To write large hand copy-books Nos. I and II. (2 half-hours.)	To write medium hand copy-books Nos. III and IV. (2 half-hours.)
Spelling ...	.....	.....	To write to dictation six selected words from the reading book. (2 half-hours.)	To write to dictation in bold hand four lines from the reading book. (2 half-hours.)
Singing ...	Singing six simple house-hold songs. (6 half-hours.)	Singing eight additional songs. (6 half-hours.)	.....	.....
Arithmetic ...	(*a*) Counting up to 100 backwards and forwards and notation and numeration up to 100 (Mov-ul-li-mul-atfal).	(*a*) In addition to the Infant Standard, multiplication table up to 12×12.	(1) Simple Division, Tables of Indian Coins, addition and subtraction of Indian money, conversion of rupees into annas and annas into pies up to Rs. 10 and *vice versa*. (2) The first three Compound Rules. Problems on the subjects of the 1st Standard. (5 hours.)	(1) The four Compound Rules bearing upon Native tables of money, of measure, of weight and of capacity. House-hold accounts and bazaar-bills. (2) The four Compound Rules and Reduction bearing on English tables of money, weight, measure and time. (3) Greatest Common Measure and Least Common Multiple. The conversion of mixed numbers into fractions and *vice versa*. (4) Addition of fractions when the denominator does not exceed 20. (5 hours.)
	(*b*) Analysis of the numbers from 1 to 20.	(*b*) Counting up to 100 by fixed increments or decrements of 2, 3, 4, 5 and 10.		
	(*c*) Arranging in groups the numbers from 1 to 20.	(*c*) Notation and numeration up to lakh.		

	(*d*) Adding, subtracting halving and doubling by use of the Ball-frame.		(*d*) The first three Simple Rules. (5 hours.)		
	(*e*) Multiplication tables up to 5×10. (Mowul-li-mul-atfal.) (6 half-hours.)				
Infant Drill.	Infant drill and exercises. (6 half-hours.)	.....	.....	.....	.....
Object Lessons.	Object Lesson, Part I, (Lala Umrasa Singh and Lala Munshi Lal) (Punjab Series) pp. 1 to 50. (6 half-hours.)	Ditto pp. 51 to 100. (6 half-hours.)	.....	.....	.....
Geography...	.....	.....	Knowledge of what a map is. The four cardinal points. Plan of the school and of the village. A general acquaintance with the map of Mysore including its boundaries, mountains, rivers, districts and principal towns. The instruction to be oral. (3 hours.)	The shape and size of the earth. Definitions of Geographical terms explained and exemplified from the map. The oceans and continents of the world. The Geography of the Madras Presidency, Coorg, Travancore, Mysore, Cochin and Hyderabad. Boundaries, natural and political divisions, mountains, rivers, towns, ports, main roads and railways to be pointed out on the maps. (3 hours.)	.....
History ...	.....	.....	.....	Easy History of Mysore from the rise of Hyder Ali to the end. (2 hours.)	.....
Hygiene ...	.....	.....	.....	Sarala Arogyapatha to be translated. (Cunningham's Sanitary Primer in Urdu may be used.) (2 hours.)	.....

V. Standards of Hindustani Primary and Middle Schools for Girls.

Subjects	Lower Primary		Upper Primary		Lower Secondary		
	Infant Standard or Class A year's course	I. Standard or Class	II. Standard or Class	III. Standard or Class	IV. Standard or Class	V. Standard or Class	VI. Standard or Highest Lower Secondary Class
Urdu—Reading	To point out and pronounce all the letters of the alphabet, to read the Urdu Primer. (Punjab Series). To read the 1st Urdu Reader (Punjab Series) and to answer simple questions on the meaning and subject-matter. (6 half-hours.)	(*a*) To read the 2nd Urdu Reader (Punjab Series) and to answer simple questions on the meaning and subject-matter. (4 hours.) (*b*) To read manuscripts written in large plain hand. (2 hours.)	(*a*) To read the 3rd Urdu Reader (Punjab Series) and Masnavy-i-Hukuk-ul-Aulad, 1st half, and to answer questions on the meaning and subject-matter. (5 hours.) (*b*) To read plain manuscripts. (2 hours.)	(*a*) To read Miratul Urus, 1st half, and Masnavy-i-Hukuk-ul-Aulad, 2nd half, and to answer questions on meaning and subject-matter; and to distinguish parts of speech. (4 hours.) (*b*) To read ordinary manuscripts. (2 hours.)	(*a*) To read Miratul Urus, 2nd half, and Musaddas-i-Hali and to answer questions on the meaning and subject-matter, grammatical forms and Etymology. (5 hours.) (*b*) To read ordinary manuscripts. (2 hours.)	To read prose and poetry, 1st half of the Lower Secondary Text prescribed for the following year and to answer questions on meaning and subject-matter. (5 hours.)	To read prose and poetry, 2nd half of the Lower Secondary Text of the same year, and to answer questions on meaning and subject-matter. (5 hours.)
Recitation	.....	Recitation of 10 easy poetical pieces. (Part of Reading Lesson.)	Recitation of first 50 lines of the Poetical Reading Book. (Part of Reading Lesson.)	Recitation of first 100 lines. (Part of Reading Lesson.)	Recitation of the first 100 lines. (Part of Reading Lesson.)	Recitation of select passages from the poetry. (Part of Reading Lesson.)	Recitation of select passages from the poetry. (Part of Reading Lesson.)
Writing...	To copy out letters and easy words on the black board. To transcribe a short sentence in large hand on a slate or board. (6 half-hours.)	To write copy-book No. 1 (Punjab Series). Not less than 16 pages to be shown. (4 half-hours.)	To write copy-book No. 2 (Punjab Series). A full copy to be shown. (2 half-hours.)	To write copy-book No. 3 (Punjab Series). A full copy to be shown at the time of examination. (2 half-hours.)	To write copy-book No. 4 (Punjab Series). A full copy to be shown. (2 half-hours.)	To write copy-book No. 5 (Punjab Series). A full copy to be shown. (2 half-hours.)	To write current hand. A full copy to be shown. (2 half-hours.)
Spelling...	To write to dictation 6 easy words. To write to dictation 6 select words from the First Reader. (2 half-hours.)	To write to dictation in bold hand 4 lines from the 2nd Reader. (4 half-	To write to dictation in bold hand 6 lines from the 3rd Reader. (2 half-	To write to dictation 8 lines out of any prose book, not previously studied,	To write to dictation 8 lines out of any prose book, not previously studied, of	To write to dictation 12 select words and 8 lines of prose. (2 half-hours.)	To write to dictation 12 select words and 8 lines of prose. (2 half-hours.)

		hours.)	hours.)	of equal difficulty to the Reading Book. (2 half-hours.)	equal difficulty to the Reading Book, and 8 select words. (2 half-hours.)		
Grammar and Composition.	....	.....	To point out nouns and verbs in any easy sentence and also the subject, predicate and object, Khulasatul-Qawanin-Sarf, 1st half. (2 hours.)	(*a*) Khulasatul Qawanin by Sell-Sarf, 2nd half. (*b*) To write a short letter or reproduce a story. "Hadi-un-Nisa." (3 hours.)	(*a*) Khulasatul Qawanin (whole). (*b*) To write a short letter or description or to reproduce a story. "Hadi-un-Nisa." (3 hours.)	(*a*) Jami-ul-Qawanin Sarf. 1st half. (*b*) To write a short letter, description of a place, or an account of an object. (3 hours.)	(*a*) Jami-ul Qawanin Sarf and Naho. (*b*) To write a short letter, description of a place, account of an object, narrative of an event or a short essay. (3 hours.)
Arithmetic.	(*a*) Counting up to 100 forwards and backwards, notation and numeration up to 100 "Muallimul Atfal." (*b*) Counting up to 100 by fixed increments or decrements of 2, 3, 4, 5 and 10. (*c*) Analysis of the numbers from 1 to 100. (*d*) Multiplication tables up to 5×10. Muallimul Atfal. (6 half-hours.)	(*a*) Arranging the important numbers in groups on the ball-frame or with the help of concrete objects. (*b*) Adding, subtracting, multiplying, dividing. (*c*) In addition to Infant Standard, Multiplication table up to 12×12. (*d*) Notation and numeration up to 1 lakh. (*e*) The 1st three Simple Rules. (Ganita Kalanidhi.) (5 hours.)	Simple Division, Tables of Indian Coins, the first three Compound Rules. Easy Mental Arithmetic involving questions on the subjects of the 1st Standard. Conversion of rupees into annas and annas into pies up to Rs. 10 and *vice versa*. Ganita Kalanidhi. (5 hours.)	Compound Division, G. C. M. and L. C. M., the 4 Compound Rules bearing on English tables of money, weight, measure and time, the conversion of mixed numbers into fractions and *vice versa*. Addition of fractions whose denominator does not exceed 20. Problems on the Standard of the 2nd Standard (Hisabka Dusra Hissa, Punjab Series). (5 hours.)	Subtraction, Multiplication and Division of fractions when the denominator does not exceed 20. Vulgar fractions. (Extra subjects for Upper Primary Schools.) Simple proportion, simple interest, decimal notation, addition and subtraction of pure decimals. Multiplication and Division of pure decimals by integers. (Chakravarthi's Arithmetic.) (5 hours.)	Practice (Simple and Compound), square and cubic measure, simple proportion and compound proportion, pure decimals and fractions. The Compound Rules bearing on Indian and English money and the weights and measures of length and capacity used in Mysore. (Chakravarthi's Arithmetic.) (5 hours.)	The Compound Rules bearing on Indian Imperial weights and measures of length and capacity on English time, on English lineal, square and cubic measure, and on Avoirdupois weight. Practice, simple proportion, compound proportion, simple interest, averages and percentages. Simple problems. Chakravarthi's Arithmetic. (5 hours.)

V. Standards of Hindustani Primary and Middle Schools for Girls—*contd.*

Subjects	Lower Primary		Upper Primary		Lower Secondary		
	Infant Standard or Class	I. Standard or Class	II. Standard or Class	III. Standard or Class	IV. Standard or Class	V. Standard or Class	VI. Standard or Highest Lower Secondary Class
Singing ...	Singing 6 simple household songs. (6 half-hours.)	Singing 8 additional songs. (6 half-hours.)	Singing 5 additional songs. (2 half-hours.)	Singing 5 additional songs. (2 half-hours.)	Singing 6 additional songs. (2 half-hours.)	Singing 6 additional songs. (2 half-hours.)	Singing the same songs. (2 half-hours.)
Object Lessons.	Part I by Lala Omrasa Singh and Lala Munshi Lal, pp. 1—50. (6 half-hours.)	Part I by Lala Omrasa Singh, pp. 51—100. (6 half-hours.)	...	...	...	...	...
Geography.	.....	...	Knowledge of what a map is, the 4 cardinal points. Plan of the school and of the village, a general acquaintance with the map of Mysore including its boundaries, mountains, rivers, districts, and principal towns. (The instruction to be oral.) (2 hours.)	The shape and size of the earth. Definitions of Geographical terms explained and exemplified from the map. The oceans and continents of the world. The Geography of the Madras Presidency, Coorg, Travancore, Cochin and Hyderabad. Boundaries, natural divisions, mountains, rivers and towns, ports, main roads and railways to be pointed out on the map. (Abdul Hai's Geography.) (2 hours.)	(*a*) Geography of India. (*b*) Geography of Asia. (*c*) Map-drawing. Outline map of India with the chief rivers, mountain ranges and principal towns marked. (Abdul Hai's Geography.) (2 hours.)	(*a*) The Geography of Europe and Africa. (*b*) Map-drawing. Outline map of the important countries of Asia and Europe with the chief rivers, mountains and towns marked. (Abdul Hai's Geography.) (2 hours.)	(*a*) Outlines of General Geography. (*b*) The Geography of India. (*c*) Elementary Physical Geography of the World. (*d*) Map-drawing—Outline map of any continent or any important country of Asia and Europe with the chief rivers, mountain ranges and principal towns marked. (2 hours.)

.....	.....	Outlines of the History of India Mahomedan and Moghul Periods. (Khadar Mohieddin Khalil's History of India.) (2 hours.)	Outlines of the History of India. The Hindu Period, the Portugese in India and the British Period up to the end of Warren Hastings' Administration. (K. M. Khalil's History of India.) (2 hours.)	Outlines of the History of India up to the end of Dalhousie's Administration. (K. M. Khalil's History of India.) (2 hours.)	Outlines of the History of India (whole). K. M. Khalil's History of India. (2 hours.)
Needle threading, hemming or back stitching. (4 half-hours).	Top sewing, herming, back stitching, felling and running. (2 hours).	To set on neck band and pocket, to sew on buttons, make button holes and to cut out and make a jacket and a petticoat for a girl of six years. To darn thin places on flannel and holes in socks. To patch in calico. (2 hours.)	To cut out and make a jubba of full size. To darn and repair house linen. To patch and darn prints and woollen materials and embroidery wherever possible. (Optional.) (2 hours.)	To cut out from a pattern or by measurement a Hindu's under-jacket. To work English or Kannada initial letters. To darn and patch. (Optional.) (2 hours.)	Same as for the V. Standard. (Optional.)
.....	2 hours ...	2 hours ...	2 hours ...	2 hours ...	2 hours.
.....	Oral instruction. (2 half-hours.)	Oral instruction. (2 half-hours.)	Practical Cookery. (Book to be prescribed.) (2 half-hours.)	Practical Cookery. (Book to be prescribed.) (2 half-hours.)	Same as for the V. Standard.
.....	Translation of Sarala Arogya Patha or translation of Cunningham's Primer. (2 hours.)	Tarikhus-Sehat. (Punjab Series) Chapter I-VIII. (2 hours.)	Tarikhus-Sehat. (Punjab Series) Chapter VIII-XII (Optional.) (2 hours.)	Same as in the IV Standard. (Optional.)	Same as in the IV. Standard. (Optional.)
.....	.....	.....	Nardban, Part I. (4 hours.)	Nardban, Part II, and Karima. (4 half-hours.)	Guldasta-i-Danish. (4 hours.)

V. Standard of Hindustani, Primary and Middle Schools for Girls—*concld.*

Lower Primary		Upper Primary		Lower Secondary		
nt Standard or Class	I. Standard or Class	II. Standard or Class	III. Standard or Class	IV. Standard or Class	V. Standard or Class	VI. Standard or Highest Lower Secondary
.....	.....	.....	.....	.....	(2 half-hours.)	(2 half-hours.)
.....	.....	.....	.....	.....	.....	Zubdatul Qawanin by Sell (whole). (2-half-hours.)
.....	.....	.....	.....	.....	.....	.....

VI. Curriculum of Anglo-Kannada Middle Schools for Boys.

dard or Class	III. Standard or Class	IV. Standard or Class	V. Standard or Class
pproved Reader nsla- rna- hen- ngs	(*a*) To read an approved Second English Reader, with oral translation into the Vernacular and comprehension of the meanings of words & the subject-matter. [The Second New Orient Reader, Macmillan & Co.] (5 hours.)	(*a*) To read an approved Third English Reader with *viva voce* explanation in English of the meaning and subject-matter, and written translation into the Vernacular of a short passage selected from the portions studied in the reading book in use. [The Third New Orient Reader, Macmillan & Co.] (5 hours.)	(*a*) To read an approved Fourth Reader with *viva voce* explanation in English of the meaning and subject-matter, the expansion, contraction and transformation of sentences, explanation of metaphors and similes, easy etymology of words, and written translation into the vernacular of a passage selected from the portions studied in the reading book in use., (The Fourth New Orient Reader, Macmillan & Co.) (4 hours.)

VI. Curriculum of Anglo-Kannada Middle Schools for Boys—*contd.*

Subjects	I. Standard or Class [To follow Vernacular Standard II.]	II. Standard or Class	III. Standard or Class	IV. Standard or Class	V. Standard or Class
		(*b*) The Christian Literature Society's Primer of English Grammar, pages 1-24, or Mason's First Steps, English Grammar, pp. 2-21, with the exercises written out in a book. (2 hours.)	(*b*) Parsing of easy words in the English Reader.	(*b*) Parsing of select words in the English Reader. (2 hours.)	(*b*) Parsing of select words in the English Reader.
				(*c*) Hyde's Lessons in the use of English, Part I. (2 periods.)	(*c*) Easy analysis of sentences.
					(*d*) Murison's First Work in English, edited by Adam, Part I, pages 68 to 117. (1 hour.)
					(*e*) Hyde's Lessons in the use of English, Part II, to reproduce a short and easy story read out or told twice, and to write a short letter. (2 periods.)
Kannada Reading.	(*a*) To read the Third Departmental Kannada Reader, or Macmillan's Third Kanarese Reader and to answer questions on the meaning and subject-matter and to distinguish the parts of speech. (5 hours.)	(*a*) To read the Fourth Departmental Kannada Reader or Macmillan's Fourth Kanarese Reader and to answer questions on the meaning, subject-matter and Grammar.	(*a*) To read the Fifth Departmental Reader or Macmillan's Fifth Kanarese Reader, and to answer questions on the meaning, subject-matter and Grammar.	To read half the prose and half the poetry prescribed for the Lower Secondary Examination of the following year, and to answer questions on the meaning, subject-matter and Grammar. (3 hours.)	To read the prose and poetry prescribed for the Lower Secondary Examination of the current year, and to answer questions on the meaning, subject-matter and Grammar. (2 hours.)

	recommended.] (5 hours.)	New Orient Reader are recommended.]			
		(*b*) To translate orally into English very easy simple sentences from the Vernacular given in the Reader. (5 hours.)	(*b*) To translate into English the exercises on the first sixteen lessons of Ankle's Anglo-Kanarese Translation Series Book II. [Bombay Government Book Depot.] (3 periods.)	(*b*) Written translation into English of the exercises in Ankle's Anglo-Kanarese Translation Series Book II, 17 to 26 and Book III, 1 to 6. (2 periods.)	(*b*) Written translation into English of exercises 7 to 22 in Book III, Anglo-Kanarese Translation Series (Bombay) by Sangappa M. Ankle. (2 periods.)
			(*c*) To repeat fifty lines of verse from the Reading Book.	(*c*) To repeat seventy-five lines of verse from the English Reader.	(*c*) To repeat one hundred lines of verse from the English Reader.
English Writing and Spelling.	(*a*) To write easy words in large or Text-hand. [Arnold's Copy-book No. 1.] (5 half periods.)	(*a*) To write easy words in large or Text-hand. A full copy-book to be shown. [Arnold's Copy-books Nos. 2 and 3.] (3 half-periods.)	(*a*) To write text or half-text hand. A full copy-book to be shown [Arnold's Copy-books Nos. 3A, 4 and 4½.]	(*a*) To write half-text or small hand at home. Full copy-books to be shown. [Arnold's Copy-books Nos. 4A, 5, 5A.]	(*a*) To write small hand at home. Full copy-books to be shown. [Arnold's Copy-books Nos. 6, 7, 8.]
	(*b*) To write six easy words of one syllable. (3 periods.)	(*b*) To write five words and five lines from the portion studied in the Reading Book. (3 periods.)	(*b*) To write to dictation ten words and eight lines from the portion studied in the Reading Book. (3 periods.)	(*b*) To write to dictation ten words and eight lines from the portion studied in the Reading Book. (2 periods.)	(*b*) To write to dictation an unseen passage from a book equal in difficulty to the English Reading Book in use. (2 periods.)
English Grammar and Composition.	To point out the parts of speech and subject, object and predicate in simple sentences. (Part of Reading Lesson.)	(*a*) Simple parsing ...	(*a*) The Primer of English Grammar (Christian Literature Society) or Mason's First Steps in English Grammar; the whole, with the exercises written out in a book. (1 hour & 4 periods.)	(*a*) Etymology pp. 1-93 in the new Manual of English Grammar (Christian Literature Society), or Mason's First Notions of Grammar pp. 1-75, with the important exercises written out in a book.	(*a*) The New Manual of English Grammar, (Christian Literature Society), or Mason's First Notions of Grammar, whole. (2 hours and 1 period.)

	(*b*) To read ordinary manuscripts. (1 hour.)	(*b*) To read ordinary manuscripts. (4 hours).	(*b*) To read official manuscripts with fluency. (3 hours.)	Selections from the poetry prescribed for the Lower Secondary Examination of the following year. (Part of Reading Lesson.)	Selections from the poetry prescribed for the Lower Secondary Examination of the current year. (Part of Reading Lesson.)
Kannada Recitation.	To repeat 80 lines of verse. [Part of Reading Lesson.]	To repeat 120 lines of verse. [Part of Reading Lesson.]	To repeat 160 lines of verse. [Part of Reading Lesson.]		
Kannada Writing.	To write small hand. Full copy-book to be shown. [Copy-books Nos. 5 and 6.] (5 half periods.)	To write bold current hand. Full copy-book to be shown. [Copy-books Nos. 7 and 8.] (3 half periods.)	To write current hand. Full copy-book to be shown. (Home Exercise.) (1 period.)	To write current hand. (Home Exercises.)	To write current hand. (Home Exercises.)
Kannada Spelling.	To write to dictation eight lines out of any prose book of equal difficulty to the reading book. (2 periods.)	To write to dictation eight lines out of any prose book of equal difficulty to the reading book and eight select words. (2 periods.)	To write to dictation twelve select words and eight lines of prose. (1 period.)	To write to dictation twelve select words and eight lines of prose. (1 period.)	To write to dictation twelve select words and eight lines of prose. (1 period.)
Kannada Grammar and Composition.	(*a*) Vyakaranasangraha by P. Seshacharya and Vachakabodhini, pp. 1-45.	(*a*) Sabdadarsa, pp. 1-35, and Vachakabodhini, pp. 1-41.	(*a*) Sabdadarsa, pp. 36-76, and Vachakabodhini, pp. 41-76.	(*a*) Sabdadarsa, pp. 76-117 and Vachakabhodhini, pp. 77-116.	(*a*) Revision of Sabdadarsa and Vachakabhodhini.
	(*b*) To write a short letter or to reproduce a short story. (1 hour and 2 periods.)	(*b*) To write a short letter or description or reproduce a story. (1 hour and 2 periods.)	(*b*) To write a short letter, description of a place, account of an object or narrative of an event. (2 hours.)	(*b*) To write a short letter, description of a place, account of an object, narrative of an event, or a short essay. (2 periods.)	(*b*) To write a short letter, description of a place, account of an object, narrative of an event, or a short essay. (1 hour and 1 period.)
Arithmetic ...	Notation, numeration the four simple and compound rules and reduction bearing upon English tables of money, weight, measure and time. Greatest common measure and least common multiple. (5 hours.)	Vulgar fractions, decimal notations, addition and subtraction of pure decimals. Multiplication and division of pure decimals by integers. (5 hours.)	Multiplication and division of pure decimals. Conversion of pure decimals to fractions and *vice versa*. Simple proportion, simple practice. (5 hours.)	Pure decimals and fractions. Square measure. The compound rules bearing on Indian and English money, on the weights and measures of length and capacity, used in Mysore, on Indian Imperial weights and measures of length and capacity on English time, on English lineal and square measure and on Avoirdupois weight. Simple proportion, practice, simple and compound. Simple problems. (5 hours.)	Practice, cubic measure, compound proportion, averages and percentages, simple interest and revision with simple problems. (4 hours.)

VI. Curriculum of Anglo-Kannada Middle Schools for Boys—*concld.*

Subjects	I. Standard or Class [To follow Vernacular Standard II.]	II. Standard or Class	III. Standard or Class	IV. Standard or Class	V. Standard or Class
Geography ...	(*a*) The Geography of India. [Bhuvivarane, Part I.]	(*a*) The Geography of Asia. [Bhuvivarane, Part I.]	(*a*) The Geography of Europe and Africa. [Bhuvivarane, Part II.]	(*a*) The Geography of America and Oceania and Revision of General Geography. (Bhuvivarane or Longman's Junior Geography.)	(*a*) Geography of the World. [Longman's Junior Geography.]
	(*b*) Map-drawing. Outline map of India with chief rivers, mountain ranges and principal towns marked. (3 periods.)	(*b*) Map-drawing—To insert on outline maps the important countries of Asia, the chief rivers, mountain ranges and principal towns. (3 periods.)	(*b*) Elementary Physical Geography of the World. [Bhuvivarane, Introduction.]	(*b*) Map drawing—Outline map of any continent (including Australia) or of any great country of Europe or Asia. (2 periods.)	(*b*) Geography of India. [Bhuvivarane.]
			(*c*) Map-drawing—To insert on outline maps the important countries of Europe, the chief rivers, mountain ranges and principal towns. (2 periods.)		(*c*) Map-drawing—Outline map of any continent or any important country of Asia and Europe, with the chief rivers, mountain ranges and principal towns marked. (2 periods.)
History ...	.....	Easy Lessons in Indian History in Kannada. (Macmillan & Co.) (2 periods.)	Marsden's History of India, Kannada, Part I. (3 periods.)	Marsden's History of India, Part II, in English or Kannada with such a knowledge of Geography as is necessary for the intelligent study of the subject. (2 periods.)	Marsden's History of India in English, Part III, pp. 158-228 with such a knowledge of Geography as is necessary for the intelligent study of the subject. (1 hour and 2 periods.)
Sanskrit (Optional).	.....	.....	.....	(*a*) Reading Kathasataka, stories 1-30.	(*a*) Text-books prescribed for Sanskrit taken as the second language at the Lower Secondary Examination.

							(b) To transcribe in good clear hand a passage printed in Devanagari character. (c) To write from dictation a short passage and a few select words. (d) Written translation of the Sanskrit exercises into Kannada and of the Kannada exercises into Sanskrit contained in Lessons XI to XXIV of Bhandarkar's First Book. (e) The rules of Sandhi, declensions of nouns, substantive and adjective ending in a vowel or consonant, and of pronouns and prononinal adjectives, the special tenses of roots of the ten classes of verbs. [as given in Bhandarkar's First Book]. (6 hours.)
Hygiene ...	.....	.....	.....	(b) Writing small hand in Devanagari character, 20 pages to be shown. (c) Dictation—Writing eight difficult words and a short passage of five lines. (d) Written translation of Sanskrit exercises into Kannada and of Kannada exercises into Sanskrit contained in Lessons I to X of Bhandarkar's First Book. (e) The common rules of Sandhi, the declensions of nouns, substantive and adjective ending in a vowel, as given in Bhandarkar's First Book of Sanskrit, and the special tenses of roots of the 1st, 4th, 6th and 10th classes. (6 hours.)	Arogyasastra by N. Narasimha Iyengar, pp. 1-51. (2 periods.)			Arogyasastra by N. Narasimha Iyengar, pp. 52 to end. (1 hour and 1 period.)	

III.—Course of Instruction in A.-V. High Schools (Adapted from the Madras Educational Rules)—*contd.*

Subject	Fourth Form	Fifth Form	Sixth Form	Remarks
1. English Language—				
(1) Reading.	(*a*) About forty pages (8 vo) of prose. 3 hours. (*b*) About five hundred lines of verse. 2 hours.	(*a*) About sixty pages (8 vo) of prose. 3 hours. (*b*) About seven hundred lines of verse. 2 hours.	(*a*) About ninety pages (8 vo) of prose. 3 hours. (*b*) About twelve hundred lines of verse. 2 hours.	To be taught so that the pupil may understand the construction of words and analysis of sentences, and be able to recast forms of expression and explain figures of speech.
(2) Translation.	(Oral). Into the pupil's second language of selected lessons from the prose that has been studied. 1 period. (Written). Into English of selected portions, already studied, of the reading book in use for the pupil's second language. 1 hour.	(Oral). Into the pupil's second language of selected lessons from the prose that has been studied. 1 period. (Written). Into English of selected portions of easy narrative in the pupil's second language. 2 periods.	(*a*) (Oral). Into the pupil's second language, of selected lessons from the prose that has been studied. 1 period. (Written). Into English, of selected portions of any standard work in the pupil's second language. 1 period.	Written exercises in translation and composition should be done both in class and at home. When done at home they should be written in exercise books of uniform size with broad margins.
(3) Recitation.	Three pieces of poetry to be recited with suitable expression, intonation and gesture.	Four pieces of poetry to be recited with suitable expression intonation and gesture.	.....	
(4) Writing and Dictation.	Dictation from portions of the reading book already studied, with additional words.	Dictation (with pen and ink on paper) from the reading book in use; with additional words.	Dictation (with pen and ink on paper) from a book not already studied, of not much greater difficulty than the reading book in use.	
(5) Grammar and Synthesis.	English Grammar with special study of Idiomatic expressions; analysis of sentences from prose and poetry; re-casting sentences. 2 hours and 1 period.	English Grammar including Syntax and Prosody; construction and re-casting of the various forms of sentences, and analysis of simple, compound and complex sentences; Idiomatic and Proverbial expressions of greater difficulty. 3 hours.	Revision of whole with more advanced exercises. 3 hours.	
(6) Composition and Paraphrase.	(*a*) Simple rules and exercises bearing on composition. (*b*) Short stories to be reproduced from memory or from a summary taken down by the pupil.	(*a*) Exercises in the recasting of sentences. (*b*) Reproduction of a narrative.	(*a*) Punctuation; style; suitable varieties of style. (*b*) Stories from memory.	

III.—Course of Instruction in A.-V. High Schools (Adapted from the Madras Educational Rules)—*contd.*

Subject	Fourth Form	Fifth Form	Sixth Form	Remarks
(6) Composition and Parapharse —*concld*	(*c*) Forms of address, etc., for letters. 1 hour.	(*c*) Letters in correct form.	(*c*) Essays on prescribed subjects. 1 hour.	
	(*d*) Paraphrase. 1 period.	(*d*) Essays from skeleton given by the teacher. 1 hour.	(*d*) Paraphrasing. 1 period.	
		(*e*) Paraphrase. 1 period.		
2. Second Language—				
i. Sanskrit and Persian—				
(1) Reading.	(*a*) About forty pages (8 vo) of prose.	(*a*) About sixty pages (8 vo) of prose.	(*a*) About eighty pages (8 vo) of prose.	
	(*b*) About four hundred lines of verse.	(*b*) About five hundred lines of verse.	(*b*) About six hundred lines of verse.	In Sanskrit, Devanagari character is to be used.
(2) Translation.	(Oral). Into English, of selected lessons from the prose that has been studied.	(Oral). Into English, of selected lessons from the prose that has been studied.	(Oral). Into English, of selected lessons from the prose that has been studied.	Written exercises in translation should be done both in class and at home. When done at home, they should be written in exercise books of uniform size with broad margins.
	(Written). Of selected portions, already studied, of the English reading book in use.	(Written). Of selected portions already studied, of the English reading book in use.	(Written). Of selected portions, already studied, of the English reading book in use.	
(3) Recitation.	One hundred lines of verse.	One hundred and fifty lines of verse.	Two hundred lines of verse.	
(4) Grammar.	Orthography and Etymology.	Syntax and Prosody.	Revision and exercises.	
(5) Composition.	(*a*) Exercises in writing a letter on a prescribed subject.	(*a*) Exercises in paraphrasing.	(*a*) Exercises in paraphrasing.	
	(*b*) Exercises in reproducing the substance of a narrative that has been twice read aloud.	(*b*) Exercises in reproducing the substance of a narrative that has been twice read aloud.	(*b*) Exercises in reproducing the substance of a narrative that has been twice read aloud.	
ii. Hindustani, Telugu, Kannada—				
(1) Reading.	(*a*) About forty pages (8 vo) of prose. 1 hour.	(*a*) About sixty pages (8 vo) of prose. 1 hour.	(*a*) About eighty pages (8 vo) of prose. 1 hour.	
	(*b*) About four hundred lines of verse. 1 hour.	(*b*) About five hundred lines of verse. 1 hour and 1 period.	(*b*) About six hundred lines of verse. 1 hour and 1 period.	

III.—Course of Instruction in A.-V. High Schools (Adapted from the Madras Educational Rules)—*contd.*

Subject	Fourth Form	Fifth Form	Sixth Form	Remarks
(2) Translation.	(Oral). Into English, of selected lessons from the prose that has been studied.	(Oral). Into English, of selected lessons from the prose that has been studied.	(Oral). Into English, of selected lessons from the prose that has been studied.	Written exercises in translation should be done both in class and at home. When done at home, they should be written in exercise books of uniform size with broad margins.
	(Written). Of selected portions, already studied, of the English reading book in use.	(Written). Of selected portions, already studied, of the English reading book in use.	(Written). Of selected portions, already studied, of the English reading book in use.	
(3) Recitation.	One hundred lines of verse.	One hundred and fifty lines of verse.	Two hundred lines of verse.	
(4) Grammar.	Orthography and Etymology. 1 period.	Syntax and Prosody. 1 hour.	Revision and exercises. 1 period.	
(5) Composition.	(*a*) Exercises in writing a letter on a prescribed subject.	(*a*) Exercises in paraphrasing.	(*a*) Exercises in paraphrasing.	
	(*b*) Exercises in reproducing the substance of a narrative that has been twice read aloud.	(*b*) Exercises in reproducing the substance of a narrative that has been twice read aloud.	(*b*) Exercises in writing short essays on prescribed subjects.	
iii. Mathematics—				
(1) Arithmetic.	Revision of decimals, recurring decimals, their addition, subtraction, multiplication and division.	Advanced exercises on decimals, vulgar fractions and proportion.	The chain rule.	The order of teaching the various rules may be varied at the discretion of the teacher.
	Practical methods of shortening labour in multiplication and division.	Extraction of square root.	Extraction of cube root	
	Advanced exercises in proportion.	Proportional parts.	Alligation.	
	Simple interest.	Profit and loss.	Partnership.	
	Advanced exercises in square measure. 3 hours.	Revision of practice.	Percentages and averages.	
		Present worth and discount at simple interest.	Discount and present worth at compound interest.	
		Compound interest.	Stocks and shares.	
		Advanced exercises in cubic measure. 2 hours.	The Metric system.	
			General revision. 3 hours.	
(2) Algebra.	The four simple rules including interpretation of signs.	More difficult identities and substitutions, resolution into factors (with special care and intelligence). G. C. M. and L. C. M. by factors and rules.	Evolution.	
	Resolution into factors.		Simple and quadratic equations of one unknown quantity.	
	L. C. M. and G. C. M.			

III.—Course of Instruction in A.-V. High Schools (Adapted from the Madras Educational Rules)—*contd.*

Subject	Fourth Form	Fifth Form	Sixth Form	Remarks
(2) Algebra —*concld.*	Simple identities and substitutions. Very easy fractions. 3 periods.	Involution. Fractions. Simple equations of one unknown quantity. Very easy problems. 2 hours.	Simultaneous equations of two and three unknown quantities. Easy problems. General revision. 2 hours.	
(3) Geometry.	Euclid Book I. Easy deductions. 2 hours.	Euclid, Books I and II and Book III, Propositions 1—15. Easy deductions. 2 hours.	Euclid, Books I, II and III, deductions. 2 hours.	Deductions to be done in class on the board and not only as home work.
iv. Physics and Chemistry—				
(1) Physics	Expansion by heat, the thermometer, boiling, evaporation, rain, ice, water, steam, winds, the balloon, siphon, the air-pump, the common pump, the barometer, the lever, the inclined plane, the wedge, the wheel and axle, the pulley, falling bodies, the pendulum, the clock, the Mariner's compass. 3 periods.	Physics as in any approved book. 3 periods.	Physics as in any approved book. 2 periods and 1 hour.	In teaching Physics and Chemistry in the Fourth Form, experiments and instruments should be shown, but no *text book should be used.*
(2) Chemistry.	Solution, crystalization, precipitation, elements, compounds, mixtures, combustion, decomposition, air, Oxygen, Hydrogen, Carbonic acid gas. 2 periods.	Chemistry as in any approved book. 2 periods.	Chemistry as in any approved book. 1 hour and 1 period.	
v. History and Geography—				
(1) History.	(*a*) India—up to A. D. 1765. 1 period. (*b*) Great Britain and Ireland—1485-1603 A. D. 2 periods.	(*a*) India—up to A. D. 1828. 1 period. (*b*) Lee Warner's Citizen of India, Chapters I—V. (*c*) Great Britain and Ireland. 2 periods. Up to A. D. 1760.	(*a*) India—up to A. D. 1876. 1 period. (*b*) Lee Warner's Citizen of India, Chapters VI—XII. (*c*) The Outlines of the History of England, up to A. D. 1901. 2 periods.	

VII.—Course of Instruction in A.-V. High Schools (Adapted from the Madras Educational Rules)—*concld.*

Subject	Fourth Form	Fifth Form	Sixth Form	Remarks
(2) Geography.	(*a*) India. The Madras Presidency, Coorg, Cochin, Travancore, Ceylon, the French Possessions, Mysore, Hyderabad, the Central Provinces.	(*a*) India. The Bombay Presidency, the Portuguese Possessions, Malwa, Katch, Guzerat, Rajaputana, the Punjab, Cashmir, Nepaul, Bhutan.	(*a*) India. The North-West Provinces. Behar, Bengal, Orissa, Assam, Burma. The Straits Settlements.	
	(*b*) Europe. Great Britain and Ireland in detail.	(*b*) Asia and Africa ...	(*b*) America, Oceania, Combined view of the British Empire.	
	(*c*) Map-drawing on prepared projections without outlines. 2 periods.	(*c*) Map-drawing on projections without outlines. 2 periods.	(*c*) Map-drawing on prepared projections without outlines. 2 periods.	The prescribed maps should be of some country or portion of a continent that is being studied; and should show the physical features and the most important towns; railways and canals.

VIII.—Normal School, General Course of Study.

Subjects	V Lower Secondary Class	VII Junior Upper Secondary Class	VIII Senior Upper Secondary Class
Kannada or Urdu (First Language)	The Text-books prescribed for the Lower Secondary Examination, Explanation of words, phrases and passages, derivation of common words and meanings of suffixes and prefixes. (5 periods.)	First half of the Text-books prescribed (3 periods.)	Second half of the Text-books prescribed and revision. (3 periods.)
Writing ...	(Six pages a week to be written at home).	.....	.....
Spelling ...	To write to dictation a passage and a dozen difficult words. (1 period.)	.....	.....
Grammar ...	Orthography, Etymology and Syntax as given in Sabdadarsa. For Urdu, Jame-ul-quwanin by Sell (2 periods.)	Sabdamani Darpana from 1 to 161 sutras. Jame-ul-quwanin by Sell—Etymology and Syntax. (2 periods.)	Sabdamani Darpana from 162 to 322 sutras, Nagavarma's chandas and the first essay in Mr. Raghunatha Rao's Upanyasa Manjari. Jame-ul-quwanin, the whole. (2 periods.)

VIII.—Normal School, General Course of Study—*contd.*

Subjects.	V Lower Secondary Class	VII Junior Upper Secondary Class	VIII Senior Upper Secondary Class
Composition ...	Writing a short letter on a given subject, a description of a place or of a natural or artificial product or a narrative of some well known event. (2 periods.)	Narrative or descriptive essays suitable for the Upper Secondary standard to be written at home. (1 period.)	Narrative or descriptive essays suitable for the Upper Secondary standard to be written at home. (1 period.)
Sanskrit, Persian or Arabic (Second Language.)	Text-books prescribed (3 periods.)	First half of the Text-books prescribed (2 periods.)	Second half of the Text-books prescribed. (2 periods.)
Grammar and translation.	Dr. Bhandarkar's First Book of Sanskrit. Zabdateel quanin. (2 periods.)	I Book (whole) and 5 lessions in II Book by Dr. Bhandarkar. Mana-zar-ul-quwaid, Kitabu-surf and Kitabunahon. (2 periods.)	To the end of Dr. Bhandarkar's II Book. Mana-zar-ul-quwaid by Sell. Kitabu-Surf and Kitabunahon, the whole. (2 periods.)
Writing and Spelling.	As for first language (1 period.)	.....	.....
Arithmetic ...	Compound rules, fractions, pure decimals, practice, rule of three, double rule of three, simple interest, easy problems in square and cubic measure and on averages and percentages. (6 periods.)	Circulating Decimals, contracted methods of multiplication and division, ratio, simple and compound proportions, compound interest, square and cubic measure with square and cubic root. (3 periods.)	Commission and Brokerage, present worth and discount, stock, shares, partnership and Miscellaneous sums. (3 periods.)
Indian History ...	The outlines of Indian History up to the present time. (2 periods.)	From the beginning to the end of the Maharatta period, charitra-darpana with copious notes from English books. (1 period.)	From the Portugese period to the year 1876, Charitradarpana with copious notes from English books. (1 period.)
Geography ...	Outlines of General Geography of the World with special attention to the details of Indian Geography. (Raghunatha Rao's Geography to be followed omitting minute details.) (3 periods.)	Asia as in Raghunatha Rao's Geography with Notes on Physical Geography. (2 periods.)	All the other continents as in Raghunatha Rao's Geography with Notes on Physical Geography continued. (2 periods.)
Map-drawing ...	The outline maps of Europe and Asia and the large countries in these two continents. (To be drawn at home.)	Outline maps of the important countries in Europe and Asia. (To be drawn at home.)	Outline maps of other continents (to be drawn at home.)

VIII—Normal School, General Course of Study—*concld.*

Subjects	V. Lower Secondary Class	VII. Junior Upper Secondary Class	VIII. Senior Upper Secondary Class
Agriculture ...	As in Seshadri Iyengar's Agriculture without the Appendix. (2 periods.)	Soil and Tillage as in Seshadri Iyengar's Agriculture. Outlines of Botany with Notes. (2 periods.)	Manure. Irrigation, Crops and Live-stock as in Seshadri Iyengar's Agriculture with Notes. (2 periods.)
Hygiene ...	As in Arogyasastra of Mr. N. Narasimha Iyengar. (2 periods.)	Outlines of Physiology (Notes). Houses, Air, Ventilation, food and water as in Indian Domestic Economy. (2 periods.)	Clothing, personal Hygiene, Sanitation and Nursing as in Indian Domestic Economy with Notes. (2 periods.)
School Management.	Fowler's Discipline with Notes. (2 periods.)	General principles of instruction with the methods of teaching Language, Arithmetic, History and Geography. (2 periods.)	Organization and principles of moral discipline and formation of character. (2 periods.)
Drawing ...	Exercises in free-hand and model drawing suitable for the Elementary Grade of the Madras Technical Examinations. (3 periods.)	Exercises in free-hand and model drawing suitable for the Elementary Grade of the Madras Technical Examinations. (3 periods.)	Exercises in free-hand and model drawing suitable for the Elementary Grade of the Madras Technical Examinations. (3 periods.)
Algebra ...	.....	The first four rules, G. C. M. and L. C. M. Involution and Evolution. (2 periods.)	Resolution into factors, Identities, Fractions, simple Equations of one unknown quantity and easy problems. (2 periods.)
Euclid ...	.....	Book I from 1 to 26 propositions with easy deductions. (2 periods.)	Book I from 27 to 48 propositions with easy deductions. (2 periods.)
Mensuration ...	.....	Cooke's Primer. (1 period.)	Cooke's Primer with exercises from English Books on the subject. (1 period.)
Science— Chemistry ...	.....	Chemistry as in Rosco's Chemistry Primer with Notes. (2 periods.)	Physics, the three States of matter and their properties, the chief forces of nature, Sources, Effects and Transmission of heat, nature of Heat, Thermometer. (2 periods.)
Zoology ...	.....	The classification of the animals of the World with the description of the ordinary animals. (1 period.)	.....
Geology ...	.....	.....	The Elements of Geology. Sedimentary, Organic and Igneous Rocks, composition of quartz and other stones found in the Mysore Province. (To be illustrated by specimens). (1 period.)

IX—Normal School Special Training Course, January to June.

	VI L. S. Training Class	IX U. S. Training Class
Method	The methods of teaching the subjects included in the curriculum of the Upper Primary Schools, the art of oral teaching generally and preparation of notes of lessons, the organization and discipline of a Primary School, the form of School Registers, the modes of keeping them and making returns from them. (Fowler's discipline and Hiriyanna's Text-book of methods of Instruction are to be followed) (Time 3 periods.)	The theory and practice of teaching the subjects included in the curriculum of Lower Secondary and Primary Schools, the art of teaching generally and the preparation of notes of lessons. (Hiriyanna's Text-books supplemented by notes.) The organization of Lower Secondary and Primary Schools, the form of School Registers, the modes of keeping them and making returns from them, official correspondence, principles of moral discipline and formation of habits and character. (3 periods.)
Criticism Lesson ...	Every student to give not less than two lessons during the course. (4 periods.)	Every student to give not less than two lessons during the course. (4 periods.)
Model Lesson ...	At least two model lessons to be given on every subject included in the curriculum of Upper Primary Schools. (2 periods.)	At least two model lessons to be given on every subject included in the curriculum of Lower Secondary and Primary Schools. (2 periods.)
Black board exercise ...	The outline map of Asia, and of several countries, of the chief political divisions of India and of Mysore. Legibly writing letters and figures on the black boards. Rapidly sketching the outline form of any ordinary animal or object. (3 periods.)	The outline maps of all the continents and of important countries. Rapidly sketching the outline form of animals, household articles and school furniture. (3 periods.)
Drawing	Additional exercises in free-hand and model drawing suitable for the Elementry Grade of the Madras Technical Examinations. (3 periods.)	Free-hand and model drawing suitable for the intermediate grade of the Madras Technical Examinations. (3 periods.)
Object Lessons ...	As given in R. Narasimhachar's book and additional notes. (1 period.)	As given in R. Narasimhachar's book and additional notes. (1 period.)
Kindergarten ...	Nine gifts as given in Goldammer's Kindergarten or the Paradise of childhood. (1 period.)	Nine gifts as given in Goldammer's Kindergarten or the Paradise of childhood, notes on child nature, its early development and the usefulness of the Kindergarten, method of instruction. (1 period.)
Singing (Optional) ...	The songs contained in the Kannada Readers, Action songs and other songs suitable for boys' schools. For female candidates all the songs contained in the Girls' School Curriculum. (2 periods.)	The songs contained in the Readers; Action songs and other songs suitable for boys' schools. For female candidates all the songs contained in the Girls' School Curriculum. (2 periods.)
Practical Teaching ...	4 periods on an average for every candidate each week.	4 periods on an average for every candidate each week.

X—Kannada Pandits' Course.

	X Junior Pandits' Class	XI Senior Pandits' Class
I Kannada ...	1. Jagannatha Vijaya Aswasas 7-8-9-10. (2 periods.)	1. Kavyavalokana, the 5th Adhikarana and revision. (1 period.)
	2. Jaimini Bharata, Sandhis 7 to 24, both inclusive. (2 periods.)	2. Chandraprabhapurana, from 1 to 8 Aswasas, both inclusive. (3 periods.)
	3. Chikka Devaraja Vijaya, Aswasas 1, 2, 3 and 4. (2 periods.)	3. Mitra Vinda Govinda and Surasenacharitre, the whole. (2 periods.)
	4. Ramaswamedha, the whole and Girija Kalyana 5 to 10 Aswasas, both inclusive. (3 periods.)	4. Sabdamanidarpana and Vyakaranopanyasa Manjari the whole. (3 periods.)
	5. Sabdanusasana, the whole. (3 periods.)	5. Ramaswamedha revision. (1 period.)
	6. Nagavarma's chandus and Sringara rathnakara, the whole. (2 periods.)	6. Sabdanusasana, revision. (2 periods.)
	7. Kavyavalokana, first four Adhikaranas. (2 periods.)	.....
II Sanskrit ...	1. Hamsa Sandesa, the whole and Naishada, sargas 12 and 13. (3 periods.)	1. Sahityadarpana, 5 to 9 parichedas. (4 periods.)
	2. Harsha charitre, Utchwasas 1, 2 and 3. (3 periods.)	2. Malati Madhava. (4 periods.)
	3. Laghukawmudi, 1-73 pages. (3 periods.)	3. Kuvalayananda. (5 periods.)
	4. Srutha Bodha, the whole. (1 period.)	4. Laghukawmudi, the latter portion and revision. (4 periods.)
	5. Sahityadarpana, parichedas 1, 2, 3 and 4. (3 periods.)	.....
Translation ...	1. From Sanskrit into Kannada. (1 period.)	1. From Sanskrit into Kannada. (1 period.)
	2. From Kannada into Sanskrit. (1 period.)	2. From Kannada into Sanskrit. (1 period.)
Composition ...	In Hosa Kannada. (2 periods.)	In Hosa Kannada. (2 periods.)
Singing and Reading Padyas.	(1 period.)	(1 period.)

XI—Moulvis' Course.

Subjects	X. Junior Moulvis' Class.	XI. Intermediate Moulvis' Class	XII. Senior Moulvis' Class
Arabic—			
(*a*) Grammar ...	1. Fasuli-Akbari, 1 to 40 pages. (3 periods.)	1. Fasuli-Akbari, 40 to 74 pages. (3 periods.)	1. Fasuli-Akbari, from 74th page to the end. (3 periods.)
(*b*) Rhetoric and Prosody.	2. Kafia, 1 to 69 pages. (4 periods.)	2. Kafia, from 69th page to the end. (3 periods.)	2. Kafia with commentary. (4 periods.)
Literature ...	3. Abul-athahia, the whole. (1 period.)	3. Kitabe Amz Ba-Kafia, 1 to 40 pages. (2 periods.)	3. Kitabe-Amz-Bakafia, from 40th page to the end. (2 periods.)
	4. Tarikh-i-Teymuri, 1 to 94 pages. (4 periods.)	4. Kitabe-Talkhis-Sakaki, First Fanu. (3 periods.)	4. Kitabe-Talkhis-Sakkaki, 2 and 3 Fanus. (3 periods.)
Law ...	5. Muamalat-i-Quduri, 62-109 pages. (3 periods.)	5. Tarikh-i-Teymuri, 94 to 216 pages. (3 periods.)	5. Tarikh-i-Teymuri, 216th page to his death. (3 periods.)
	6. Usule-Mantik, the whole. (2 periods.)	6. Sube Mohallaka, First three Odes. (3 periods.)	6. Sube-Mohallaka, 4 Odes. (3 periods.)
		7. Muamalat-i-Quduri, 109 to 181 pages. (2 periods.)	7. Muamalati-Quduri, 181 to 250 pages. (2 periods.)
		8. Siraji, 1 to 24 pages. (2 periods.)	8. Siraji, 25th page to the end. (2 periods.)
		9. Shark-i-Tahzile, simple comprehension. (2 periods.)	9. Shark-i-Tahzile, complex comprehension. (2 periods.)
Persian ...	1. Hadaiqul-Balaghat, 1 to 92 pages. (2 periods.)	1. Hadaiqul-Balaghat, 92 to 164 pages. (2 periods.)	1. Hadaiqul-Balaghat, 165 to 218 pages. (2 periods.)
	2. Persian, B. A. course of the Punjab University, Poetry, 1 to 37 pages. (2 periods.)	2. Persian, B. A. course of the Punjab University Poetry, 37 to 74 pages. (2 periods.)	2. Persian, B. A. course of the Punjab University Poetry, 74 to 112 pages. (2 periods.)
	3. Persian, B. A. course of the Punjab University, Prose 112 to 212 pages. (2 periods.)	3. Akhalaqi-Nasiri, Mekhala II. (2 periods.)	3. Akhalaqi-Nasiri, Mekhala III. (2 periods.)
Composition ...	1. Persian. (2 periods.)	1. Persian. (2 periods.)	1. Persian. (2 periods.)
	2. Urdu. (2 periods.)	2. Urdu. (2 periods.)	2. Urdu. (2 periods.)
Translation ...	1. Arabic into Urdu and *vice versa*. (2 periods.)	1. Arabic into Urdu and *vice versa*. (2 periods.)	1. Arabic into Urdu and *vice versa*. (2 periods.)
	2. Persian into Urdu and *vice versa*. (2 periods.)	2. Persian into Urdu and *vice versa*. (2 periods.)	2. Persian into Urdu and *vice versa*. (2 periods.)

XII—Curriculum of Technical Subjects in Industrial Schools.
(From the Madras Educational Rules.)

Subjects	Standard A.	Standard B.	Standard C.	Standard D.
Carpentry	(*a*) To make from a given half-inch plank a plain box with screwed ends—such a box as entails sawing, planing, squaring, hole-making and screw-driving.	(*a*) To make a square frame with mitre joints to given measurements.	(*a*) To join two boards by grooving and slip-feathering or by rebating and doveling.	(*a*) To make a frame (trapezoid) with double mortised and tenon to given measurements.
	(*b*) To mark out and cut a plain mortise and tenon.	(*b*) To make a square frame with double mortise and tenon to given measurements.	(*b*) To join two boards at right angles by ordinary or lap dovetails.	(*b*) To join two pieces of timber by scarfing with plug.
		(*c*) To saw straight without a line.	(*c*) To make from a sketch and given measurements small box with sliding lid, the ends being lap dovetailed and the bottom screwed.	(*c*) To join two boards by a hidden mitre compound dovetailed joint.
		(*d*) To make an ordinary stool with three or four legs.		(*d*) To make from a plan either (1) a pannelled door or (2) a drawer.
				(*e*) To grind and sharpen a chisel.
				(*f*) To sharpen and set a saw.
Blacksmith's work	(*a*) To strike true with sledge-hammer.	(*a*) To cut a circle from sheet iron.	(*a*) To make simple drill bits up to three-quarter inch diameter and temper them.	(*a*) To steel-point a crowbar and harden it.
	(*b*) To weld together two pieces of half inch round or square iron.	(*b*) To forge a half-inch bolt and nut to given length with square head, screwed complete.	(*b*) To make a pair of blacksmith's pincers.	(*b*) To upset a piece of iron so as to form a collar in centre.
	(*c*) To make clout nails staples, right angled corner irons with counter-sunk holes.	(*c*) To weld together two pieces of three-quarter inch round or square iron.	(*c*) To make and harden flat chisels or cross-cut chisels to given sketch.	(*c*) To make (1) one foot of a three-inch link-chain from an iron rod three-eighths of an inch in diameter, (2) a pair of large Thinges, (3) a three-pronged pitch-fork with hollow handle piece.
		(*d*) To make (1) ferrule for a mamoty with brazed joint, (2) a square band with rivetted ends, (3) a hasp.	(*d*) To make a horse-shoe with nails.	
			(*e*) To make a small tire for a wheel with welded ends.	
			(*f*) To make a three-quarter inch bolt with hexagonal head and nut screwed complete. The head and nut to be made to standard dimensions.	
Fitter's work	(*a*) To chip cast iron smoothly with a flat or cross cut cold chisel.	(*a*) To chip and file a surface of cast or wrought iron and to make it as true as can be done with a straight edge.	(*a*) To chip and file true a cube or rectangular block of wrought iron from a piece cut off a bar or a rough forging (suitable size, $2\frac{1}{2}'' \times 1\frac{1}{4}'' \times 1\frac{1}{4}''$).	(*a*) From rough forgings to turn and file to standard size a bolt with hexagonal head and nut, to screw and tap the same with taps and dies and to finish completely. The shank of the bolt should not exceed one inch in diameter and the length may conveniently be 6 or 8 inches.

XII—Curriculum of Technical Subjects in Industrial Schools.—*contd.*
(From the Madras Educational Rules.)

Subjects	Standard A.	Standard B.	Standard C.	Standard D.
Fitter's work—concld.	(*b*) To chip and file smooth a surface of cast iron about 6 inches by three inches. (*c*) To grind flat chisels cross cut chisels and centre punches correctly.	(*b*) To tap a nut and screw bolt to fit. (*c*) To make a pair of callipers or a small steel centre punch.	(*b*) To cut a sunk Key-way on a shaft to given dimensions. (*c*) To file a sneck-headed key to fit the above key-way the thickness and taper to be filed to given dimensions. (*d*) To mark out simple pieces of work, using a marking out table, square, compass, callipers and scribing block.	(*b*) To fit together a simple piece of machinery such as a small pedestal block. (*c*) To make a small pocket square. (*d*) To cut a key-way on a shaft or in a pulley.
Metal work.	(*a*) To cut out a piece of sheet copper or aluminium to a given pattern and to enlarge the same to a given size by hammering.	(*a*) To make one or more of the following :— Pela Panchapatram Tumbler A small circular box with lid or two small vessels of similar shape and size. N.B.—One of the above should be of brass.	(*a*) To make any of the following :— (1) Circular tray (not more than six inches in diameter.) (2) Lotas of all kinds with or without stands.	(*a*) To make any of the following from dimensioned sketches :— Chembu. Sandal cup. A tray of any shape. Salt-cellar. A number of vessels not less than 4 of sizes to fit into one another, exactly.
	(*b*) To make a cup of hammered copper or aluminium not more than three inches in diameter.	(*b*) To joint two pieces of copper by brazing. (*c*) (1) To take moulds of and cast small articles of simple form. (2) To make a clay model of any simple thing for casting.	(*b*) (1) To turn or file clay models and finish cores ready for waxing. (2) To make moulds of cast circular cups, handles, etc. (*c*) To polish the articles made.	(*b*) (1) To wax clay models previously prepared and make them ready for casting. (2) To make moulds of and cast ferrules, spoons, etc. (*c*) To show a knowledge of the methods of mixing and preparing the various kinds of mud and clay required for casting.
Rattan work.	(*a*) To scrape and clean a bundle of rattans, removing the nobs and all other superfluities.	(*a*) To string or cord together a bundle of dressed rattans so as to make a mat.	(*a*) To split a rattan equally into two or three strips.	(*a*) To spear a bundle of drawn rattans for mat-making.
	(*b*) To cane-seat a chair or stool with single or double wire.	(*b*) To cut a piece of corded matting to required dimensions the sides to be perfectly straight and equi-distant. To nick and bind the edges with rattan wire. (*c*) To make a rattan window-chik or blind to require dimensions, to cut the sides and bind them with cotton or linen tape and affix rollers, pulleys and ropes. (*d*) To cane-seat a chair or stool, diamond pattern; or to make a circular bottom for a soiled-linen basket.	(*b*) To draw or square the edges of a bundle of split rattans, arranging the knives to required gauge. (*c*) To split and draw rattans into wire suitable for different kinds of work according to sample. (*d*) To make an ordinary child's chair; or to make a circular basket to given measurements.	(*b*) To make a circular solid linen basket of fine work, or a child's cradle of eliptical shape. (*c*) To make an oblong or square tiffin or other basket with tray and partitions. (*d*) To make ornamental baskets of very fine work for flowers, work, waste paper, etc.

XII—Curriculum of Technical Subjects in Industrial Schools—*contd.*
(From the Madras Educational Rules.)

Subjects	Standard A.	Standard B.	Standard C.	Standard D.
Printing	Composition.—To be thoroughly acquainted with the plan or lay of a pair of English cases and the various types, accented letters, notes of reference, etc., belonging thereto, together with their correct use. To distribute type cleanly and to compose plain matter from reprint copy, the proof showing but few errors. (About a page of small pica, royal 8 vo. to be given as a test.)	Composition.—To know the sizes and uses of type, leads, rules and other materials employed in composing. To know the sizes and division of ordinary printing paper. To compose plain matter with few errors and with good and equal spacing, from fair manuscript copy. To compose a piece of simple tabular matter print copy.	(*a*) Composition—To set up plain matter from manuscript copy at the rate of about 400 "ens" or letters and spaces per hour. To compose from print copy any ordinary piece of tabular statement. To impose or arrange the pages for printing in folio and quarto sizes. To punctuate a page of ordinary matter. To know the sizes and divisions of writing paper and sizes of cards. (*b*) Press work—To know the names of all the parts of a press and inking-table and their use. To regulate the ink-duct, increase and reduce the pull or impressions to make a solid forme ready for striking off.	(*a*) Composition.—To distribute and compose at the rate of at least 600 "ens" per hour with accuracy and punctuate from rough manuscript copy. To cast off and set up from manuscript an ordinary tabular statement. To make up and impose, and make the margins of the matter set up for ordinary book-work any size up to 8 vo. To set up with neatness ordinary display matter such as half titles, etc. (*b*) Press work.—To cover and cut a frisket. To cover a tympan. To make ready for striking both a solid and a light forme, and regulate the impression for each.
Book-binding	To fold sheets up to (8 vo.). To stitch thin pamphlets. To stab thin books.	To sew books. To bind in stiff covers with cloth backs.	To know the sizes and divisions of printing paper. To bind an (8 vo.) book in cloth case with paper label, and to cut and stain the edges.	To know the sizes and divisions of writing paper, and sizes of cards. To bind a folio book in half leather with gilt lettering.
Pottery	(*a*) To throw and finish on the wheel, according to given sample, two or more vessels of the same shape and size, such as a cup without handles, a saucer, or simple shaped vase not exceeding 4″ in diameter and 5″ in height. (*b*) From a given mould to take a cast of a simple flowerpot, vase or baluster not exceeding 9″ in height. (*c*) To understand the drying of slips and preparation of clay for the wheel.	(*a*) To throw and finish on the wheel according to given sample, two or more vessels of the same shape and size such as a vase, cup or goblet not exceeding 6″ in height and 5″ in diameter. (*b*) From a given mould to take a cast as required in standard A and to turn and finish the cast by hand. (*c*) To make moulds for porous cells or other vessels which are required to be cast, to pour in slip, turn out the articles from the moulds and finish them.	(*a*) To throw and finish on the wheel from given sample the bodies and lids of two or more vessels of the same shape and size such as a teapot or jug not exceeding 9″ in height. To turn out the handles and spouts from moulds and to fasten and finish them. (*b*) To take moulds of handles and spouts, flowerpots, balusters and other ornamental work. (*c*) To engrave neatly a moulding or simple pattern on an ornamental vase or plaque.	(*a*) To throw and finish on the wheel from a given sketch-drawing two or more articles of the same shape and size such as a vase, finial or flowerpot of moderately difficult shape not exceeding 15″ in height and 10″ in diameter. (*b*) To take mould of ornamental terracotta work, to obtain casts from the mould and to finish by hand. (*c*) To give recipes for and to prepare slips, glazes, and pottery colours.

XII.—Curriculum of Technical Subjects in Industrial Schools.—*contd.*
(From the Madras Educational Rules.)

Subjects	Standard A.	Standard B.	Standard C.	Standard D.
Pottery—concld.	(*d*) To prepare plaster of Paris from Gypsum.	(*d*) To throw and finish on the wheel a small gaya or ornamental vase of any common native shape.		(*d*) To decorate a vase with simple ornaments, engravad or stamped. To model simple embossed ornaments, handles, etc., and make moulds for them.
Weaving on the European Fly-shut-	(*a*) To size the hanks for reeling.	(*a*) To separate a warp on loom with cross sticks and arrange in wooden reeds.	(*a*) To take up the work of Standard B.	(*a*) To fix a warp on the loom complete for weaving with four treadles a check of any useful pattern and of any convenient width.
	(*b*) To wind two or three threads on bobbin.	(*b*) To thread the above warp through four harness and reed suitable for standard c.	(*b*) where test is finished, fix the treadles and weave a yard of cloth of any useful width with two shuttles and of two different colours in the weft.	(*b*) To weave one yard of cloth, from or above warp with three shuttles and of three different colours in the weft.
	(*c*) To wind one thread on the quill. (*d*) To fix bobbins on on the bobbin frame and wind warp on warping wheel.	(*c*) To weave half a yard of cloth with two treadles and one shuttle on any loom.		
Tailoring.	The use of the needle and thread. To hem, plain sew, and buttonhole.	To sew a pair of trousers which has been cut.	To sew completely a waist-coat which has been cut, including lining, collar, etc.	To cut out from patterns an ordinary sac coat, waist-coat, and a pair of trousers and to sew the coat completely.
Wood-turning.	(*a*) To understand the construction of simple forms of lathes.	(*a*) To sharpen and set chisels and gauges for wood turning.	(*a*) To turn simple ornamental forms from dimensioned sketches or to templates supplied.	(*a*) To turn a wooden box with lid complete.
	(*b*) To prepare wood for turning and to fix it on the lathe.	(*b*) To turn simple ornamental forms from a plain cylinder.	(*b*) To turn chair legs and rails of a given pattern.	(*b*) To turn a wooden cup or bowl of ornamental form from sketches or to templates.
	(*c*) To turn a plain cylinder not more than 18″ long and 2″ in diameter.	(*c*) To turn small articles such as tool handles, bobbins, hat-pegs, reels, etc., and to make a number of them exactly alike.	(*c*) To turn trays and simple articles involving the use of chuks or face plates for holding the wood.	(*c*) To turn table legs or similar articles of large size from dimensioned sketches or patterns.
	(*d*) To make simple turned handles suitable for files, gauges, chisels, etc.			
Tape-making.	(*a*) To weave three yards of tape half to three-quarters of an inch wide, the appliances having been arranged beforehand.	(*a*) To arrange the warp for weaving as under.	(*a*) To weave broad tapes from one inch to three inches in width, peon's belt, cotton webbing and belting. Not less than three-quarters of a yard to be woven.	(*a*) To weave two feet of *Kachayi*, *Kummarbund* or sash.

XII.—Curriculum of Technical Subjects in Industrial Schools—*concld.*
(From the Madras Educational Rules.)

Subjects	Standard A.	Standard B.	Standard C.	Standard D.
	(*b*) To twist not less than six stands for warp. (This operation may be performed on a twister.) (*c*) To wind twisted thread on a large spool for warping.	(*b*) To commence without assistance and to weave three yards of one-inch tape, appliances having been arranged beforehand. (*c*) To wind spindles for the twister and to arrange for twisting. (*d*) To tie healds for one-inch tape.	(*b*) To spool, warp, and loom, for weaving as above, and to adjust the spring sticks, string harness and treadles. (*c*) To tie healds for any given web specified in (*a*).	*b*) To spool, warp, and loom for weaving as above, and to adjust the spring sticks, string harness and treadles (*c*) To tie healds for any given web specified in (*a*).

CHAPTER VI—MODEL TIME TABLES.

The following Model time-tables are recommended for adoption in all Anglo-Vernacular Schools, both High and Middle. Middle Anglo-Vernacular Schools are of two kinds, those in which all boys learn English and those in which a few learn English and the rest Kannada only. For the latter kind of schools a special time-table for the teaching of English between 12 noon and 5 P.M. is necessary, the other principal subjects of the Lower Secondary Curriculum being taught in the Kannada classes from 7 to 10 A.M.

MODEL TIME-TABLE FOR HIGH SCHOOL CLASSES.

SIXTH FORM.

DAYS.	11-11.50.	11.50-12.40.	12.40-1.30.	1.30-2.30.	2.30-3.20.	3.20-4.10.	4.10-5.	HOME EXERCISES.
Monday ...	English Prose E	Arithmetic M	Eng. Grammar E		Physics S	Histy. of England H	Kan. Text Mun.	Arithmetic.
Tuesday ...	,, Poetry E	Algebra M	Kan. Text Mun.		Chemistry S	Geography H	Translation E	Algebra and Map.
Wednesday ...	,, Prose E	Arithmetic M	Geometry M					
Thursday ...	,, Composition E	Algebra M	Synthesis E		Physics S	History of India H.	Paraphrase M	Eng. Composition and Paraphrase.
Friday ...	,, Poetry E	Arithmetic M	Kan. Text Mun.		Chemistry S	Geography H	Translation E	Translation.
Saturday ...	,, Prose E	Geometry M	Synthesis E		Physics S	History of England H.	Kan. Gramr. Mun.	Geometry.

FIFTH FORM.

Monday ...	Arithmetic M	Eng. Prose E	Geometry M		Histy. of England H	Translation E.	Physics S	Geometry and Translation.
Tuesday ...	Algebra M	,, Poetry E	Eng. Gramr. E		Geography H	Kan. Poetry Mun.	Chemistry S	Algebra.
Wednesday ...	Arithmetic M	,, Prose E	Synthesis E					Arithmetic.
Thursday ...	Algebra M	,, Composition S	Kan. Prose Mun.		Histy. of India H	Translation E	Physics S.	English Composition.
Friday ...	Kan. Gramr. Mun.	,, Poetry E	Synthesis E		Histy. of England H	Paraphrase M	Chemistry S	Paraphrase.
Saturday ...	Geometry M	,, Prose E	Kan. Poetry Mun.		Geography H	Translation E	Physics S.	Map.

FOURTH FORM.

Monday ...	Eng. Prose S	Arithmetic H	Synthesis S		Paraphrase M	Physics S	Histy. of England H	Paraphrase and Arithmetic.
Tuesday ...	,, Poetry S	Chemistry S	Geometry M		Algebra M	Translation S	Geography H	Geometry and Translation.
Wednesday ...	,, Prose S	Arithmetic H	Kan. Prose Mun.					
Thursday ...	Translation S	Kan Poetry Mun.	Geometry M		Algebra M	Physics S	History of India H	Algebra.
Friday ...	Eng. Poetry S	Arithmetic H	Eng. Gramr. S		Kan. Gramr. Mun.	Chemistry S	Geography H	Map.
Saturday ...	,, Prose S	Physics S	Eng. Composition H		Algebra M	Synthesis S	Histy. of England H	English Composition.

THIRD FORM.

Monday ...	Eng. Reader H	Eng. Gramr. S	Geography H		Kan. Poetry Mun	Arithmetic M	Translation M	Map.
Tuesday ...	Do H	History H	Hygiene S		Eng. Composition E	Arithmetic M	Kan. Gramr. Mun	Arithmetic.
Wednesday ...	Do H	Eng. Grmr. S	Hygiene S					
Thursday ...	Do H	History H	Geography H		Kan. Poetry Mun.	Translation M	Kan. Dictation Mun.	Translation.
Friday ...	Do H	Eng. Gramr. S	Arithmetic M		Dictation (Eng.) M.	Eng. Composition E	Kan. Gramr. Mun.	English Grammar.
Saturday ...	Murison H.	History H	Arithmetic M		Kan. Prose Mun.	Translation M	Dictation (Eng.) M	Translation.

Monthly examinations shall be held regularly on the last two working days of the month, and four papers shall be set, two of three hours each and two of two hours each. E denotes Headmaster or Teacher of English, M of Mathematics, S of Science, H of History and Geography and Mun. denotes Munshi for a second language.

MODEL TIME-TABLE FOR A.-V. CLASSES I-V.

I CLASS.

DAYS.	11-11-50.	11-50-12-40.	12-40-1-30.	1-30-2-30.	2-30-3-20.	3-20-4-10.	4-10-5.	HOME EXERCISES.
Monday ...	Revision Lesson.	English Reader.	Kannada Reader.		Geography.	Writing.	English Dictation.	Arithmetic.
Tuesday ...	English Reader.	Arithmetic.	Do		Kanarese Grammar.	Do	Kanarese Dictation.	Transcription.
Wednesday ...	Do	Do	Do		Geography.	Do	English Dictation.	Arithmetic.
Thursday ...	Do	Do	Do		Kanarese Grammar.	Do	Kanarese Dictation.	Transcription.
Friday ...	Do	Do	Do		Geography.	Do	English Dictation.	Map.
Saturday ...	Reading Kannada Manuscript.	Kannada Composition.	Arithmetic.		.....	.....	.....	.....

II CLASS.

Monday ...	Oral Examination.	English Reader.	English Grammar.		Geography.	Kannada Grammar.	English Dictation.	Arithmetic.
Tuesday ...	English Reader.	Arithmetic.	Kannada Reader.		History.	Writing.	Kannada Dictation.	Transcription.
Wednesday ...	Do	Do	Do		Geography.	Kannada Grammar.	English Dictation.	Arithmetic.
Thursday ...	Do	Do	English Grammar.		History.	Writing.	Kannada Dictation.	Transcription.
Friday ...	Do	Do	Kannada Reader.		Geography.	Do	English Dictation.	Map.
Saturday ...	Reading Kannada Manuscript.	Kannada Composition.	Arithmetic.		.....	.....	.....	.....

III CLASS.

Monday ...	Oral or Written Examination.		English Reader.		Translation into English.	History.	English Dictation.	Translation.
Tuesday ...	English Reader.	Arithmetic.	Kannada Reader.		English Grammar.	Geography.	Writing.	Arithmetic
Wednesday ...	Do	Do	Do Grammar.		Translation into Kannada.	History.	English Dictation.	Translation.
Thursday ...	Do	Do	Do Reader.		English Grammar.	Geography.	Kannada Dictation.	Map.
Friday ...	Do	Do	Do Grammar.		Translation into English.	History.	English Dictation.	Arithmetic.
Saturday ...	English Grammar.	Do	Do Reader.			Handwriting—English and Kannada on alternate days.		

IV CLASS.

Monday ...	Oral or Written Examination.		English Reader.		English Composition.	Hygiene.	English Dictation.	Arithmetic.
Tuesday ...	English Reader.	Arithmetic.	Kannada Reader.		Translation into English.	History.	Kannada Grammar.	Translation.
Wednesday ...	Do	Do	English Grammar.		English Composition.	Geography.	English Dictation.	Map.
Thursday ...	Do	Do	Kannada Reader.		Translation into Kannada.	History.	Kannada Grammar.	Translation.
Friday ...	Do	Do	English Grammar.		Hygiene.	Geography.	Kannada Dictation.	Arithmetic.
Saturday ...	Murison.	Do	Kannada Reader.		.....	Handwriting—English and Kannada on alternate days.		

V CLASS.

Monday ...	English Reader.	Arithmetic.	Kannada Text.		English Composition.	Geography.	English Dictation.	Map.
Tuesday ...	Do	Do	English Grammar.		Translation into English.	Hygiene.	Kannada Grammar.	Translation.
Wednesday ...	Do	Do	Kannada Text.		English Composition.	History.	English Dictation.	Arithmetic.
Thursday ...	Do	Do	English Grammar.		Translation into English.	Geography.	Kannada Dictation.	Translation.
Friday ...	Do	Do	Kannada Grammar.		English Grammar.	History.	Translation into Kannada.	English Grammar.
Saturday ...	Murison.	History.	Hygiene.		.....	Handwriting—English and Kannada on alternate days.		

SPECIAL TIME-TABLE FOR ENGLISH CLASSES IN ANGLO-VERNACULAR MIDDLE SCHOOLS.

CLASS V.—(FIRST ASSISTANT.)

DAYS.	12-1.	1-2.	2-3.	3-4.	4-5.
Monday	English Grammar and Dictation.	English Prose	Arithmetic.	(The English Grammar Exercise should be neatly written out at home.)	
Tuesday	Translation, Kanarese into English.	,, Murison's First Work.		Note—During the hour for Vernacular History and Geography in the morning, pupils learning English should be taught these subjects from English Text-books by the First Assistant.	
Wednesday	Composition, English.	,, Prose.	English Grammar.		
Thursday	Translation, English into Kanarese.	,, Poetry.			
Friday	English Grammar and Dictation.	Prose.	Arithmetic.		
Saturday	English Composition.	Translation, Kanarese into English.			

CLASS IV.—(FIRST ASSISTANT.)

Monday	(The English Grammar Exercises should be neatly written at home.)		Arithmetic.	English Prose.	English Grammar and Dictation.
Tuesday				,, Poetry.	Translation, Kanarese into English.
Wednesday				,, Composition.	English Grammar.
Thursday				,, Prose.	Translation, English into Kanarese.
Friday			Arithmetic.	,, Poetry.	English Grammar and Dictation.
Saturday				Murison's First Work.	Translation, Kanarese into English.

CLASS III.—(SECOND ASSISTANT.)

Monday	English Prose.	English Grammar and Dictation.	(Oral Translation into English of the First Kannada Reader to be written out fair at home.)
Tuesday	,, Poetry.	Writing and Grammar.	
Wednesday	,, Prose.		
Thursday			
Friday	English Poetry.		
Saturday	,, Prose.		

CLASS II.—(SECOND ASSISTANT.)

Monday	(Two Writing Exercises to be done at home. The Kannada sentences in each lesson of the Reader to be translated and the translation neatly written out at home after each lesson is done).	Writing and Grammar.		
Tuesday		Reader.		
Wednesday		Do		
Thursday		Writing and Dictation.		
Friday		Reader.		
Saturday		Do	English Grammar and Dictation.	

CLASS I.—(SECOND ASSISTANT.)

Monday		Dictation and Writing.	(Two Writing Exercises to be done at home. The Kannada sentences in each lesson of the Reader to be translated and the translation neatly written out at home after each lesson is done.
Tuesday		Reader.	
Wednesday		Do	
Thursday		Do	
Friday		Dictation and Writing.	
Saturday			

(To be continued.)